

SUMMARY OF CREDITS IN B.VOC VISUAL MEDIA AND FILMMAKING

Batch of 2023-2026

B.VOC VISUAL MEDIA AND FILMMAKING INSTITUTE OF COMMUNICATION AND MEDIA STUDIES (2023-2026)								
<u>Semester 1</u>	Code Number	Title	No. of Hours of Instructions	Number of Hours of teaching per week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF1123	Short Stories	60	04	04	40	60	100
	VOF1223	Elements of Cinema	60	04	04	40	60	100
	VOF1323	Writing Skills	60	04	04	40	60	100
Skill Module	VFSC1125	Photography	60	04	07	100	100	200
	VFSC1225	Art and Design	60	04	07	100	100	200
	VFSC1325	Image Editing	45	03	04	50	50	100
Total Number of credits:			30					
<u>Semester 2</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF2123	World Cinema	60	04	04	40	60	100
	VOF2223	Screenplay Writing: Theory	60	04	04	40	60	100

	VOF2323	Communication Skills	60	04	04	40	60	100
Skill Module	VFSC2125	Studio Photography	60	04	07	100	100	200
	VFSC2225	Screenplay Writing: Practical	60	04	07	100	100	200
	VFSC2325	Acting for Film and Television	45	03	04	50	50	100

Total Number of credits:

30

Semester 3	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF3124	Indian Cinema	60	04	04	40	60	100
	VOF3224	New Media Skills	60	04	04	40	60	100
	VOF3324	Visual Arts	60	04	04	40	60	100
Skill Module	VFSC3125	Cinematography	60	04	07	100	100	200
	VFSC3225	Film Editing	60	04	07	100	100	200
	VFSC3325	Basics of Sound	45	03	04	50	50	100

Total Number of credits:

30

Semester 4	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF4124	Film Theories	60	04	04	40	60	100

	VOF4224	Media, Culture and Society	60	04	04	40	60	100
	VOF4324	Presentation Skills	60	04	04	40	60	100
Skill Module	VFSC4125	Lighting Design	60	04	07	100	100	200
	VFSC4225	Introduction to VFX and Motion Graphics	60	04	07	100	100	200
	VFSC4325	Sound Design	45	03	04	50	50	100
Total Number of credits:			30					
<u>Semester 5</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF5124	Production Management and Film Distribution	60	04	04	40	60	100
	VOF5224	Documentary Film Studies	60	04	04	40	60	100
	VOF5324	Costume and Make-up	60	04	04	40	60	100
Skill Module	VFSC5125	Film Direction	60	04	07	100	100	200
	VFSC5225	Art Direction	60	04	07	100	100	200
	VFSC5325	Digital Marketing	45	03	04	50	50	100
Total Number of credits:			30					
<u>Semester 6</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks

						(CIA) Marks		
General Module	VOF6124	Media Law and Ethics	60	04	04	40	60	100
	VOF6224	Film Preservation and Restoration	60	04	04	40	60	100
	VOF6324	Final Project: Pre- production	60	04	04	40	60	100
Skill Module	VFSC6125	Final Project	--	--	9	100	100	200
	VFSC6225	Internship	--	--	9			
Total Number of credits:					30			