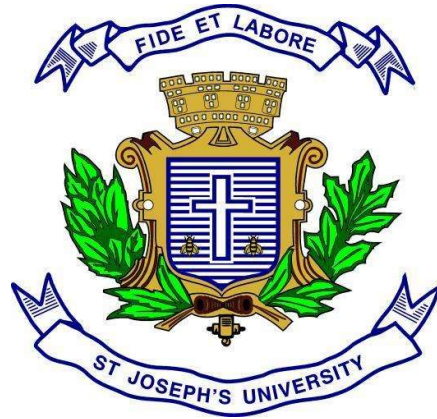


ST JOSEPH'S UNIVERSITY

BENGALURU-27



B.VOC. VISUAL MEDIA AND FILMMAKING
SCHOOL OF COMMUNICATION AND MEDIA STUDIES

SYLLABUS FOR UNDERGRADUATE
PROGRAMME

For Batch 2023-2026

Part B

B. Voc. Visual Media and Filmmaking Curriculum

Courses and course completion requirements	No. of credits
General English	-
Second language: Introductory Kannada/Kannada/ Hindi/ Sanskrit/ Tamil/ Additional English/French/German.	-
General module	60
Skill Module	120
Open elective courses (non-professional)	-
Foundation courses	-
Term paper	-
Soft skills (IGNITORS)	-
Human resource development (HRD)/Theology	-
Outreach activity	-
Extra and Co-curricular activities	-

SUMMARY OF CREDITS IN B.VOC VISUAL MEDIA AND FILMMAKING

B.VOC VISUAL MEDIA AND FILMMAKING INSTITUTE OF COMMUNICATION AND MEDIA STUDIES (2021-2024)								
Semester 1	Code Number	Title	No. of Hours of Instructions	Number of Hours of teaching per week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF1123	Short Stories	60	04	04	40	60	100
	VOF1223	Elements of Cinema	60	04	04	40	60	100
	VOF1323	Writing Skills	60	04	04	40	60	100
Skill Module	VF1SC1	Photography	60	04	07	50	50	100
	VF1SC2	Art and Design	60	04	07	50	50	100
	VF1SC3	Image Editing	45	03	04	50	50	100
Total Number of credits:			30					
Semester 2	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF2123	World Cinema	60	04	04	40	60	100
	VOF2223	Screenplay Writing: Theory	60	04	04	40	60	100
	VOF2323	Communication Skills	60	04	04	40	60	100
Skill Module	VF2SC1	Studio Photography	60	04	07	50	50	100
	VF2SC2	Screenplay Writing: Practical	60	04	07	50	50	100

	VF2SC3	Acting for Film and Television	45	03	04	50	50	100
Total Number of credits:			30					
<u>Semester 3</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF3124	Indian Cinema	60	04	04	40	60	100
	VOF3224	New Media Skills	60	04	04	40	60	100
	VOF3324	Visual Arts	60	04	04	40	60	100
Skill Module	VF3SC1	Cinematography	60	04	07	50	50	100
	VF3SC2	Film Editing	60	04	07	50	50	100
	VF3SC3	Basics of Sound	45	03	04	50	50	100
Total Number of credits:			30					
<u>Semester 4</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF4124	Film Theories	60	04	04	40	60	100
	VOF4224	Media, Culture and Society	60	04	04	40	60	100
	VOF4324	Presentation Skills	60	04	04	40	60	100
Skill Module	VF4SC1	Lighting Design	60	04	07	50	50	100
	VF4SC2	Introduction to VFX and Motion Graphics	60	04	07	50	50	100

	VF4SC3	Sound Design	45	03	04	50	50	100
Total Number of credits:			30					
<u>Semester 5</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF5124	Production Management and Distribution	60	04	04	40	60	100
	VOF5224	Documentary Film Studies	60	04	04	40	60	100
	VOF5324	Costume and Make-up	60	04	04	40	60	100
Skill Module	VF5SC1	Film Direction	60	04	07	50	50	100
	VF5SC2	Art Direction	60	04	07	50	50	100
	VF5SC3	Digital Marketing	60	04	04	50	50	100
Total Number of credits:			30					
<u>Semester 6</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
General Module	VOF6124	Media Laws and Ethics	60	04	04	40	60	100
	VOF6224	Film Preservation and Restoration	60	04	04	40	60	100
	VOF6324	Final Project: Pre-production	60	04	04	40	60	100
Skill Module	VF6SC1	Final Project	--	--	9	100	100	200

	VF6SC2	Internship	--	--	9	100	100	200
Total Number of credits:					30			