# **BA Theatre Studies-English- Psychology (SHIFT 1)**

The procedure is not designed as a test of knowledge or achievement, but as a test of aptitude for humanities and attitude. No subject knowledge is required apart from the academic abilities that the student already possesses by virtue of 12 years of education. General awareness will be tested. The student is advised to familiarise themselves with the idea of the humanities through standard reference works.

The entrance test is best understood as a comparative procedure since we receive many applications from across different academic backgrounds and from different states of the country. University reservation policies will determine admissions after the test.

#### Prior to the test

The test will be preceded by a general counselling session held online via Zoom one week prior.

#### The Test

Candidates will attempt an offline descriptive entrance test set for 50 marks in 60 minutes The exam will have three components, listed below:

## **Component A: General Academic Abilities (20 marks)**

**Objective:** To test the candidate's capacity to read and respond to inferential/interpretative challenge through an unseen passage (4x5)

## **Component B: Writing Abilities (10 marks)**

**Objective:** To test the candidate's capacity to express themselves effectively in an unstructured situation.

One writing prompt.

### **Component C: Humanities Aptitude (20 marks)**

**Objective:** To test the student's awareness and readiness for the challenges of humanities courses in a Jesuit institution.

Testing basic general knowledge and awareness: 10 marks

Understanding of ideas in the humanities: 10 marks

Candidates are advised to look up the idea of the humanities in standard works of reference, and to keep abreast of current affairs.

### To be followed by a rounds of interviews:

Candidates must bring records/certificates for co-curricular and extra-curricular achievements for a rigorous interview to be held on the day following the written test.

Sd/-

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