

COMMUNICATIVE ENGLISH

Syllabus for 2024 - 27

For students of BA in
Communicative English and Political Science
(Under NEP)

School of Languages



ST. JOSEPH'S UNIVERSITY (BENGALURU)



St. Joseph's University
School of Languages
Department of English
Communicative English Programme (2024 onward)

The primary objective behind the Communicative English programme is to provide a course with a focus on multiple vocation skills that will prepare the student to either choose a career from the areas of teaching, creative & professional writing, literature and linguistics, performance, learning design and research or to combine the skills received in these areas of enquiry into a fulfilling entrepreneurial career.

Methodology

We choose to define the thrust of this course in terms of its learning outcomes. The course will equip the student with a professional level of competence in multiple vocation skills:

- I. Writing & Editing for the Media
- II. Design
- III. An orientation in Linguistics, and English Studies for academic research & teaching
- IV. Archiving and Documentation for the Digital Sphere
- V. An acquaintance with literary interpretation
- VI. Materials Production and Translation towards English Teaching

The first outcome will be elicited through formal interaction in the classroom, writing lab, practical tasks, and through internships. The second through practical lab hours. The third component through theory hours and the last three objectives will materialise as electives in the final year.

Elaboration of objectives:

The student will spend the six semesters acquiring skills in

I. Writing & Media Work

1. Basic writing skills.
2. Writing skills for journalistic practice.
3. Writing skills for a range of professional purposes-business, stage, & web.
4. Skills in creative writing with a view to augmenting editing and writing skills.
5. Creative and managerial skills required to conceptualise and execute lab journals of varying frequency.

II. Design & Editing

6. A hands-on acquaintance with print design and page-making.
7. Familiarity with web-design.
8. Editing skills with specific attention to punctuation, syntax, coherence and implication.

9. Creative and managerial skills required to conceptualise and execute an online magazine, and to win for the magazine a committed readership.

III. Linguistics

10. An understanding of frontier areas in Linguistics through acquaintance with semiotics, phonetics and English Studies.
11. An acquaintance with the history of the English Language.
12. A basic understanding of modern approaches to the study of language.
13. An understanding of language change and changing standards of correctness in the English language.

IV. Language and Literature

14. A practice -based acquaintance in cultural studies, film studies and the digital humanities through research seminar hours.
15. A focus on close-reading graphic novels, poetry, and fiction to enable critical thinking and interpretation.

V. Archiving, Documentation, and Materials Production

16. An acquaintance with basic techniques in documentation, and archiving.
17. An acquaintance with basic techniques in instructional design and the use of new technology and media in language learning.
18. A focus on multilinguality as an ethic, and thus on skills in translation.

VI. Public Speaking through co-curricular activities

19. A practice-based acquaintance with public speaking and rhetoric.
20. A practice-based acquaintance with various idioms of performance and stagecraft.

- VII. In addition to contact hours in the form of lectures, the student will spend four hours every week working in lab-sessions that will provide training in **design** and **writing**, followed by similar sessions in editing and production, and then in web-based production in successive years.

Evaluation: Theory and Practicals

Testing will elicit the skills acquired by the student over the semester. Since the emphasis is not on content-recall, but on testing actual learning, these questions must probe for such learning through debate and challenge. The student's comfort with reading, writing and editing will be tested through unseen passages that are drawn from the area of focus in each semester. A possible question-paper model for all semesters, to be refined through the experience of repeated testing, and through deliberation on such experiences at successive Boards of Studies, is presented below.

The End-Semester Exam will be a 60-mark paper.

- a. Reading/Concept testing exercises from Linguistics & English Studies: 15 marks

- b. Language and Literature (from unseen passages): 15 marks
- c. Media Writing exercises: 15 marks
- d. Creative Writing Exercises: 15 marks

Practical Exams and Assessment

The student will be assigned a practical task in the end semester lab examination. A portfolio of writing of about 10000 words is to be submitted at the end of the first two semesters. This portfolio will comprise design, writing, and research assignments that the student has worked on.

Semester I: CE 121 (60 hours+60 Practical hours=4+2 credits)

I. An Introduction to Linguistics I (15 hours)

1. The History of the English Language

2. Key concepts:

What is linguistics? —what is language? —Speech and Writing—Saussurean distinctions—Deep and Surface Structure--Competence and Performance—Prescription and Description—the origins of language

II. Reading the Text (15 hours) Like Chicken with Plums—Marjane Satrapi

III. Reporting I (15 hours)

Understanding the idea of news; Beat reporting; Street reporting; Interview skills I.

IV. Creative Writing, I (15 hours)

Understanding pre-writing; Brainstorming; Free Writing; Stepping out of one's element; Eavesdropping on conversations

Practicum 1 (12 sessions)

Communicative English Practical Sessions 1

Print Design Lab: Semester 1

Design terms (1 session)

Manipulating objects - text boxes (1 session)

Manipulating objects - lines image boxes and other elements (1 session)

Image processing (1 session)

Working with design elements (1 session)

Unpacking the front page 1 (2 sessions)

Unpacking the sports page (1 session)

Unpacking the city page (2 sessions)

Broadsheet tabloid newsletter (2 sessions)

Practicum 2:

Storytelling Lab: Semester 1 (12 sessions)

Learning to tell a story (2 sessions)

Enacting a scene from the graphic novel (group performance) Text: to be picked by lab teacher after discussion with class (2 sessions)
Storytelling sessions with feedback (5 sessions)
Public event: 3 sessions

I Semester Evaluation

The internal assessment component of this programme shall arise from a Mid semester test, a page design test, and a journal-writing assignment in the first semester. The end-semester assessment will comprise the submission of a journalism portfolio of 5000 words, a practical exam in print-design, and a viva based on the portfolio in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

Mid-Semester Test: 20 marks
Assignments: 20 marks

End-Semester Exam: 60 marks

- a. Reading/Concept testing exercises from Linguistics & English Studies: 15 marks
- b. Literature and Interpretation (from unseen passages): 15 marks
- c. Media Writing exercises: 10 marks
- d. Creative Writing Exercises: 10 marks
- e. General awareness: 10 marks

Practical Assessment: 50 marks

Continuous Assessment for Practicals: 35 marks
Practical Exam and Viva: 15 marks

Suggested Reading:

1. Spiegelman, Art. *Maus*. Emece/Mexico, 2009.
2. Wrenn, C L. *The English Language*. Vikas Publishing House.
3. Thompson, Craig. *Blankets*. London Faber & Faber, 2017.
4. Rich, Carole. *Writing and Reporting News: A Coaching Method*. 8th ed., Boston (Ma), Cengage Learning, Cop, 2016.
5. Sanjay, Shalom. "OD at Yellamma Dasappa." *The Open Dosa*, 2 Aug. 2016, www.opendosa.in/od-at-yellamma-dasappa
6. "I Could Never Feel That Way about Kanji." GOYA, www.goya.in/blog/i-couldnever-feel-that-way-about-kanji-rice-gruel-good-friday-holy-week-kerala

Semester II: CE-221 (60 hours + 60 Practical hours= 4+2 credits)

I. An Introduction to Linguistics – II (15 hours)

Phonetics and Phonology:

The International Phonetic Alphabet—Transcription—Articulation—Consonants—Vowels—Diphthongs—Phonemes—Syllables—Coarticulation inclusive of Elision, Nasalisation and Assimilation

II. Reading the Text II (15 hours)

The Graphic Novel as Reportage—Excerpts from Guy Delisle Shenzhen, and Joe Sacco's Safe Area Gorazde

III. Writing for the Media (15 hours)

Feature writing—News Features—Story Features

IV Creative Writing (15 hours)

Pre-writing Cont'd--Recovering personal history; Writing the personal essay;

Practicum 1 (12 sessions)

Print Design Lab: Semester 2

Design a page for magazine (1 session)

Editing on the page (2 sessions)

Captions (1 session)

Headlines (1 session)

Headline decks and magazine headlines (1 session)

Production and feedback sessions (4 sessions)

Managing newsroom and fortnightly lab-journal

Storytelling Lab: Semester 2

Voice, body, movement exercises (3 hours)

Voice modulation exercise (3 hours)

Reading exercises (3 hours)

Public performances (3 hours)

II Semester Evaluation

The internal assessment component of this programme shall arise from a Mid Semester test, lab-journal assessment, and an online journal-writing assignment. The end semester assessment will comprise the submission of a journalism portfolio of 2500 words, a creative writing portfolio of 2500 words, a practical exam based on page design skills, and a viva based on lab-journal/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

Mid-Semester Test: 20 marks

Assignments: 20 marks

Communicative English, SJU

End-Semester Exam: 60 marks

- a. Reading/Concept testing exercises from Linguistics & English Studies: 15 marks
- b. Literature and Interpretation (from unseen passages): 15 marks
- c. Media Writing exercises: 15 marks
- d. Creative Writing Exercises: 15 marks

Practical Assessment: 50 marks

Continuous Assessment for Practicals: 35 marks
Practical Exam and Viva: 15 marks

Suggested Reading:

1. Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th ed., Cambridge; New York, Cambridge University Press, 2009.
2. Daniel Jones (Philologe, and Peter Roach. *Cambridge English Pronouncing Dictionary*. Cambridge, Cambridge Univ. Press, 2011.
3. "Home." *The Sound of English*, thesoundofenglish.org.
4. Ananya, Ila. "Dinner and a Show? You'd Rather Have Lunch with Some Wrestling at This Bangalore Gardi." *101india.com*, www.101india.com/travel-food/dinner-andshow-you-d-rather-have-lunch-some-wrestling-bangalore-gardi.
5. "Anna Centenary Library by Samanth Subramanian | Aesop Norway." www.aesop.com, <https://storefront.prod.cc.aesop.com/no/r/fabulist/anna-centenarylibrary/>
6. "The Science behind My Ginger Chai - Still Steeping: Teabox Blog." *Tea Stories - Still Steeping: Teabox Blog*, 22 Dec. 2015, <https://blog.teabox.com/science-behindginger-chai>
7. "From the Archives: Slow Travel on a Cycle." <https://www.outlookindia.com/Outlooktraveller/>, www.outlookindia.com/outlooktraveller/explore/story/46711/karnataka-cycling-in-the-nandi-hills
8. Margosa, Neha. "New Thippasandra: Eastern Promise." *Mint*, 22 Jan. 2016, www.livemint.com/Leisure/pMHiumEIsDA5KOlvHCikIL/New-Thippasandra-Easternpromise.html
9. "Currying Flavour." <https://www.outlookindia.com/Outlooktraveller/>, www.outlookindia.com/outlooktraveller/explore/story/45276/currying-flavour
10. "Roasted Winged Termites Are My Favourite Monsoon Snack, Even If Others Might Not Find It "Appropriate."" *www.vice.com*, www.vice.com/en/article/pkym8z/roasted-winged-termites-food-delicacy-marginalised-groups-india
11. Natarajan, Pavithra. "Lakkasandra for All Moods." *The Open Dosa*, 3 May 2022, <https://opendosa.in/lakkasandra-for-all-moods/>
12. Vrinda, Shireen. "Tied up Cassocks and Hockey till Sunset." *The Open Dosa*, 13 Dec. 2021, <https://opendosa.in/tied-up-cassocks-and-hockey-till-sunset/>

Semester III: CE-322

I. An Introduction to Linguistics – III (15 hours)

Morphology:

Morpheme—Lexeme—Free and Bound Morphemes—Affixes—Inflection—
Derivation—Morphological description—Word-formation processes—Neologisms—
Clipping—other processes

Theories of Grammar

Grammar—the idea of grammar—Chomsky—Halliday

II. Reading the Text III (15 hours)

Fiction—The New Yorker Story—The Katha Story—Reading fiction online

III. Writing for the Media (15 hours)

Understanding profiles. Interviewing skills II: Profile writing

IV Creative Writing III (15 hours)

The personal essay cont'd—Women writers and the personal essay: Paromita Vohra,
Joan Didion, Jenny Diski, Shahnaz Habib.

Practicum 1 (12 sessions):

Writing and Production Lab- Semester 3

Responding to personal essays (3 sessions)

Writing a personal essay (4 sessions)

Profile writing with feedback (3 sessions)

Producing a Newsletter (2 sessions)

Practicum 2 (12 sessions):

Performance Lab-Semester 3

Mime workshops (4 hours)

Table readings – Texts to be sourced from Children's plays (4 hours)

Training in devising a performance/short play (4 hours)

Internal Assessment: 40 marks

Mid-Semester Test 20 marks + Assignments 20 marks

End-Semester Assessment: 60 marks

Linguistics theory and application questions: 15 marks

Literature: 15 marks

Media work through unseen passage: 15 marks

Creative Writing: 15 marks

Practical Assessment

Continuous Assessment: 15 marks

External Assessment through ESE: 35 marks

Suggested Reading:

1. Gorney, Cynthia. "M.F.K. FISHER'S SENSUAL REALM." *Washington Post*, 26 July 1988,
www.washingtonpost.com/archive/lifestyle/1988/07/26/mfk-fishers-sensualrealm/37adff53-9ce6-4231-bd58-1cf1cb2e75f2/
2. "Hilary Mantel Saw Things That Others Couldn't." *The Economist*,
www.economist.com/obituary/2022/09/29/hilary-mantel-saw-things-that-others-couldnt
3. Goodbye to all that, Didion, Joan. *Slouching towards Bethlehem*. New York, New York, Open Road Integrated Media, 2017
4. Vohra, Paromita. "Lahore: In Search of 150, Anarkali." *Mint*, 22 Apr. 2016,
www.livemint.com/Leisure/51FGNwLSrG77uprf7TH1aL/Lahore-In-search-of-150Anarkali.html
5. "The Trinity." *N+1*, 1 Nov. 2013,
www.nplusonemag.com/online-only/online-only/thetrinity/
6. Short story excerpts from The South Asian Literary Recordings Project-
<https://www.loc.gov/acq/ovop/delhi/salrp/index.html>
7. Habib, Shahnaz. "Economy Class." *Creative Nonfiction*,
<https://creativenonfiction.org/writing/economy-class/>
8. "Last Laugh." *N+1*, 19 May 2020,
www.nplusonemag.com/online-only/online-only/lastlaugh
9. Vittles. "Spicy Things, Crunchy Things." *Spicy Things, Crunchy Things - Vittles*, 5 Mar. 2001, <https://vittles.substack.com/p/spicy-things-crunchy-things>
10. "My New Attitude to Travel Is to Skip the Iconic – and I Thank My Father for That." *The Guardian*, 19 Aug. 2015,
www.theguardian.com/travel/2015/aug/19/new-attitude-totravel-skip-the-iconic
11. Excerpts from Siddalingaiah, and SR Ramakrishna. *Ooru Keri: An Autobiography*. New Delhi, Sahitya Akademi, 2003.

Semester IV: CE- 422

I. An Introduction to Linguistics – IV (15 hours)

Syntax

Tree Diagrams--English Grammar revisited—Understanding Tense, Voice, and Clause-analysis

II. Reading the Text IV (15 hours)

Pnin—Vladimir Nabokov

III. Writing for the Media/Creative Writing IV (15 hours) The Long

Form Essay: Kai Frieese and Ann Patchett.

IV. Creating writing (15 hours) Discipline writing:

Communicative English, SJU

Writing for the layman
Writing for children

**Practicum 1 (12 sessions): Writing Lab
Semester 4**

Writing for the layman (3 sessions)
Writing for children (4 sessions)
Producing a long Form essay (5 sessions)

**Practicum 2 (12 sessions): Performance Lab
Semester 4**

Table reading (4 hours)
Adapting a story for stage (8 hours)

Internal Assessment: 40 marks

Mid-Semester Test 20 marks + Assignments 20 marks

End-Semester Assessment: 60 marks

Linguistics theory and application questions: 15 marks
Literature: 15 marks
Media work through unseen passage: 15 marks
Creative Writing: 15 marks

Practical Assessment

Continuous Assessment: 15 marks
External Assessment through ESE: 35 marks

Suggested Reading:

1. Kleinfield, Nathan R. "The lonely death of George Bell." *The New York Times* (2015)
<https://www.nytimes.com/2015/10/18/nyregion/dying-alone-in-new-york-city.html>
2. "An Icebox, a Live Heart and the Man Who Drove and Drove, by Rohini Mohan." *An Icebox, a Live Heart and the Man Who Drove and Drove, by Rohini Mohan*, www.dailygood.org/story/831/an-icebox-a-live-heart-and-the-man-who-drove-and-drove
3. Chasing Bayla - Michael Moore's Quest to Save the Right Whale - the Boston Globe." *BostonGlobe.com*, 26 Oct. 2014,
www.bostonglobe.com/metro/2014/10/25/chasingbayla/tJuazyjBOsdKQTRVnAbh7K/story.html
4. Bidoun. "Slow Speed: Elegies of Underdevelopment | Bidoun." *Slow Speed: Elegies of Underdevelopment | Bidoun*, 1 July 2007,
www.bidoun.org/articles/slow-speed
5. "Who Will Marry Me Now?" *The Ladies Finger*, 16 Dec. 2014,
www.theladiesfinger.com/who-will-marry-me-now

6. Subramanian, Samanth. "Inside the Airline Industry's Meltdown." *The Guardian*, 29 Sept. 2020, www.theguardian.com/world/2020/sep/29/inside-the-airline-industry-meltdowncoronavirus-pandemic
7. Imtiaz, Saba. "People Think We're from Another Planet': Meet Karachi's Female Cyclists." *The Guardian*, 26 June 2019, www.theguardian.com/cities/2019/jun/26/peoplethink-were-from-another-planet-meet-karachis-female-cyclists
8. "[Folio] These Precious Days, by Ann Patchett." *Harper's Magazine*, 9 Dec. 2020, <https://harpers.org/archive/2021/01/these-precious-days-ann-patchett-psilocybin-tomhanks-sooki-raphael/>

Semester V: Communicative English V- (CE 5124)

(45 theory hours + 30 Practical hours= 3+2 credits)

I. Introduction to Semantics and Pragmatics V (15 hours)

Basic concepts in semantics and pragmatics

Meaning - Semantic Roles - Agent and Theme - Lexical Relations

Context- Deixis-Reference-Inference-Speech Acts

II. Reading Poetry (15 hours)

Four poems to be chosen from across IWE, British and World Literature

Wisława Szymborska, Joseph Brodsky, Pablo Neruda, Danusha Lameris

III. Memory and Archiving (15 hours)

Cultural Memory Studies

What is Cultural Memory—Public and Private Memory—Nation, Majority and Minority—

Spoils of War, Joseph Brodsky

Track 01 - Songs I've Forgotten - Naveen Tejaswi

Oral History

What is Oral History—Readings from Alex Haley and Alessandro Portelli

A Childhood in the Pro-Life Movement, Patricia Lockwood

A Dialogical Relationship. An Approach to Oral History, Alessandro Portelli

Practicum 1: CE Research Seminar (12 sessions)

Learning to write a research paper (6 sessions)

Archiving: Producing two essays (6 sessions)

Practicum 2: Event Management Lab (12 sessions)

Devising and organising a film festival (6 sessions)

Documenting and organising for community building; running weekly events (6 sessions)

Portfolio (30 hrs): Students will write a research paper based on any form/text discussed in the previous semesters.

Assessment:

Internal Assessment: 40 marks

Mid Semester Test: 20 marks

Assignments: 20 marks

End Semester Assessment: 60 marks

Practical Assessment: 50 marks

Continuous Assessment: 15 marks + End-Semester Assessment: 35 marks

End semester examination Pattern

Reading Poetry: 20 marks

Linguistics: 20 marks

Memory and Archiving: 20 marks

Readings:

1. Spoils of War, Joseph Brodsky
<https://www.jstor.org/stable/4384474>
2. Track 01, Naveen Tejaswi
<https://opendosa.in/track-01/>
3. A Childhood in the Pro-Life Movement, Patricia Lockwood
<https://www.newyorker.com/books/page-turner/a-childhood-in-the-pro-life-movement>
4. A Dialogical Relationship. An Approach to Oral History, Alessandro Portelli
<https://pdf4pro.com/cdn/a-dialogical-relationship-an-approach-to-oral-history-56f6c2.pdf>

Semester VI: Communicative English VI (CE 6124)

(45 theory hours + 30 Practical hours= 3+2 credits)

I. Readings in Shakespeare (15 hours)

Excerpts from Macbeth (Act I)

Excerpts from A Midsummer Night's Dream (Act 5)

Suggested Reading:

Will in the World, Stephen Greenblatt

1599: A Year in the Life of William Shakespeare, James. S. Shapiro

II. Introduction to Discourse Analysis and Stylistics (15 hours)

coherence-cohesion- conversation analysis

Practicum 1: CE Research Seminar- II (12 sessions)

Conduct research based on autoethnography/oral history (4 sessions)

Research a Shakespeare adaptation and write a paper (8 sessions)

Practicum 2: Event Management Lab (12 sessions)

Organising conference or a student film festival (4 sessions)

Engster production (8 sessions)

Internal Assessment: 40 marks

Mid Semester Test (20), Assignments (20)

End Semester Assessment: 60 marks

Practical Assessment: 50 marks

Continuous Assessment: 15 marks + End-Semester Assessment: 35 marks

Examination Pattern

Science fiction: 15 marks

Linguistics: 30 marks

Shakespeare: 30 marks

Readings:

1. "The Project Gutenberg eBook of Macbeth, by William Shakespeare," n.d.
<https://www.gutenberg.org/files/1533/1533-h/1533-h.htm>.
2. "The Project Gutenberg eBook of A Midsummer Night's Dream, by William Shakespeare," n.d. <https://www.gutenberg.org/files/1514/1514-h/1514-h.htm>.

3. Folger. "Stephen Greenblatt on Shakespeare's Tyrants | Folger Shakespeare Library," June 26, 2018.
<https://www.folger.edu/podcasts/shakespeare-unlimited/stephen-greenblatt-tyrant/>
4. Folger. "James Shapiro on Shakespeare in a Divided America | Folger Shakespeare Library," March 18, 2020.
<https://www.folger.edu/podcasts/shakespeare-unlimited/shapiro-divided-america/>.

Electives:

Elective I

Semester V: Film Writing (CE- 5224)

(45 theory hours + 30 practical hours+ Portfolio Work = 3+2 credits)

Module One: Gendering Film (22.5 hours)

The 36th Chamber of Shaolin, Lau Kar-leung (1978)

Queen, Vikas Bahl (2014)

Kill Bill (Volumes 1 & 2), Quentin Tarantino (2003)

Arundhati, Kodi Ramakrishna (2009)

Module Two: Speaking of Genre (22.5 hours)

Suzume (2022), Makoto Shinkai

Bonnie and Clyde (1967), Arthur Penn

The Killer (1989), John Woo

V Semester Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester

test, and classroom assignments/journals. The practical exam/viva is based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 40 marks

Mid-Semester Test: 20 marks

Assignments: 20 marks

End-Semester Exam: 60 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

Practicum (30 hours)

Screenings and discussions in lab, One Film essay

Portfolio (30 hrs)

Students will choose between organizing and documenting a film festival or a UG seminar centred on film

Suggested Readings:

1. Calvino, Italo. "The Movies of My Youth | Italo Calvino | The New York Review of Books." The New York Review of Books, July 20, 2020.

<https://www.nybooks.com/online/2015/08/29/movies-my-youth-calvino/>

2. Jabberwock. "Monsters I Have Known," October 14, 2012.
<https://jaiarjun.blogspot.com/2012/10/monsters-i-have-known.html>.
3. Is there a public in the cinema hall? by S.V Srinivas
4. Heller, Zoë. "The Hard Work of Marriage | Zoë Heller | The New York Review of Books." The New York Review of Books, July 23, 2020.
<https://www.nybooks.com/articles/2014/12/04/gone-girl-hard-work-marriage/>.
5. Rahul Desai, and Rahul Desai. "Gehraiyaan Movie Review: A Bewitching Brew of Desire and Destiny." filmcompanion, February 11, 2022.
<https://www.filmcompanion.in/reviews/streaming-reviews/gehraiyaan-review-a-mazon-prime-deepika-padukone-siddhant-chaturvedi-ananya-panday-a-bewitching-brew-of-desire-and-destiny>
6. Dunedain. "Tracking SRK's Film Journey Is to Map the Growth of the Indian Middle Class - Dunedain-SRK," n.d.
<https://dunedain-srk.net/tracking-srks-film-journey-is-to-map-the-growth-of-the-indian-middle-class/>

Semester VI: Film Writing (CE- 6224)

(45 theory hours + 30 practical hours+ Portfolio Work=3+2 credits)

Module One: Watching Bangalore, Talking Tokyo (22.5 hours)

Writing about regional cinema

Area Bois, Modern Love Chennai

Module Two: Encounters with World Cinema (22.5 hours)

My Sweet Little Village (1985), Jiří Menzel

The Hidden Fortress (1958), Akira Kurosawa

VI Semester Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester

test, and classroom assignments/journals. The practical exam/viva is based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 40 marks

Mid-Semester Test: 20 marks

Assignments: 20 marks

End-Semester Exam: 60 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

Practicum (30 hours)

Screenings and discussions resulting in an online blog of films watched in the semester

Portfolio (30 hrs)

contributions to the film page on opendosa.in

Elective II

Semester V: Extending the Humanities (CE-5324)

(45 theory hours + 30 practical hours+ Portfolio Work=3+2 credits)

Introduction to extending the humanities (5 hours)

Why humanities? Why extend it? Applying close reading as an everyday practice

Module One: Law and Literature (20 hours)

- 1) Understanding close reading in law and literature
- 2) Legal texts as literary texts: reading verdicts as literature

Readings:

- 1) Madras high court's 2016 verdict on Perumal Murugan's right to write
- 2) Excerpts from the constitution - Article 17 (Abolition of Untouchability), Article 32 (allows an individual to approach the Supreme Court if she or he believes that her or his fundamental rights have been violated or they need to be enforced)
- 3) Delhi high court's Section 377 verdict

Module Two: Medical Humanities (20 hours)

What is medical humanities? --Close reading to develop narrative competence--Caste and medical humanities

Readings:

- 1) What Is Narrative Medicine? Narrative Medicine, Honoring the Stories of Illness by Rita Charon
- 2) Developing Narrative Competence, Narrative Medicine, Honoring the Stories of Illness by Rita Charon

V Semester Elective Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and classroom assignments/journals. The practical exam/viva will be based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 40 marks

Mid-Semester Test: 20 marks

Assignments: 20 marks

End-Semester Exam: 60 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

Practicum (30 hours)

Presentations and discussions based on extended reading and screenings

Portfolio (30 hours): An outreach component that involves students engaging in peer teaching in college. They will be assigned as tutors to juniors. They must submit an outreach journal at the end of the semester that will include key reflections and learnings documented from the tutoring process.

Semester VI: Extending the Humanities (CE-6323)

(45 theory hours + 30 practical hours+ Portfolio Work=3+2 credits)

Module One: Law and literature

Readings: What Can Law Learn from Literary Criticism? Richard Posner

Revenge in law and literature

Readings: Law's Beginnings: Revenge as Legal Prototype and Literary Genre by Richard Posner

Revenge/play in short story: Cynthia Ozick's Dictation

Film texts: Prizzi's honor, Khoon Bhari Maang

Module Two: Medical Humanities

The need for medical humanities in India, Caste and medical humanities, NEET and reservation in Indian Medical Colleges.

Readings: The medical humanities: A literary perspective by Anne Whitehead

VI Semester Elective Paper Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester

test, and classroom assignments/journals. The end-semester practical exam/viva is based on skills picked up in lab sessions through the semester, in addition to the end-semester examination.

Internal Assessment: 40 marks

Mid-Semester Test: 20 marks

Assignments: 20 marks

End-Semester Exam: 60 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

Practicum (30 hours)

Presentations and discussions based on extended reading and screenings

Portfolio (30 hours): An outreach component that involves students engaging in peer teaching in college. They will be assigned as tutors to juniors. They must submit an outreach journal at the end of the semester that will include key reflections and learnings documented from the tutoring process.
