

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)
BA Semester IV

HSOE 4 : CULTURAL HERITAGE OF INDIA

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Duration of ESA/Exam : 60

Objectives of the paper :

- *This course is an introductory paper on the Cultural Heritage of India. It intends to provide an insight into the rich and varied cultural heritage of India.*
- *To enable learners to appreciate the composite nature of Indian culture.*
- *To develop among learners a feeling of love and a sense of belonging towards nation-building.*
- *The paper introduces the various cultural heritage components like the different fairs, festivals, dances, art, architecture and heritage, which are essential to a deeper understanding of History.*

Course Outcomes: At the end of the course, the student should be able to

- *Infer ideas about the various aspects of cultural heritage and cultural diversity from a historical perspective.*
- *Distinguish the numerous cultural practices that have evolved over the centuries.*
- *Analyze the changing socio-cultural scenarios of India.*
- *Display the diversity of our cultural heritage, cultural forms, and cultural expressions through the performing arts, fairs, and festivals.*

CONTENT OF COURSE - OE		Total No. Hours - 42
UNIT I – Introduction		08
Chapter 1	Meaning, Definition of Cultural Heritage	2
Chapter 2	Concepts, Characteristics types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	4
Chapter 3	Significance of Cultural Heritage in Human life.	2
UNIT II – Ethnic Indian Cultural Construct – Fairs & Festivals		15
Chapter 4	Historical background of fairs and festivals.	3
Chapter 5	Major festivals of India : Dussherra, Diwali, Pongal, Holi, Onam, Buddha Poornima Guru Parb, Eid- Ul-Fitr, Ramzan, Christmas, Easter.	6
Chapter 6	Major fairs of India: Kumbha Mela, Pushkar Mela, Baisakhi, The Urs of Ajmer, Rath Yatra, Hemis - Gompa.	6
UNIT III – Traditional Performing Art & Heritage of India		19
Chapter 7	Indian Classical dances as Cultural Heritage Classical Dances : Bharatanatyam, Manipuri, Kathak, Odissi, Kathakali, Kuchipudi.	5
Chapter 8	Folk dances and theatre: Garba, Ghoomar, Lavani, Yakshagana, Katputli. Music : Classical, Hindustani, Sufi. Oral Tradition and performing Arts : Bhajan, Katha, Sankirtan, Harikatha.	7
Chapter 9	Styles of Architecture Stupas, Caves, Viharas and Chaityas Nagara, Dravida and Vesara style of architecture – Rock cut and structural.	7

Books for Study and Reference :

1. Indian Culture: A Compendium of Indian History, Culture and Heritage. (2021). (n.p.): Notion Press.
2. A.L Basham: The wonder that was India. Picador Publisher, Indian ed. 2014.
3. Gokulsing K Moti : Popular culture in a Globalized India, New Delhi, Routledge, 2009.
4. V. Vasudev : Fairs and Festivals, Incredible India series, 2007.
5. Prakash, O. (2005). Cultural History of India. India: New Age International.

6. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.
7. Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
8. Varapande, M.L : History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications,1992.
9. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989.
10. Luniya, B. N. (1975). Evolution of Indian Culture: (from the Earliest Times to the Present-day). India: (n.p.).
11. Bose, N. K. (1967). Culture and Society in India. India: Asia Publishing House.
12. The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi.
13. N.K Bose : 'Culture Zones of India' in culture and Society in India, Asia Publishing House.
