

Semester	IV
Course Code	VC OE 4
Course Title	Film Appreciation
Number of teaching hours per week	03
Total number of teaching hours per semester	45
Number of credits	03

Objective of the Course : To enable and nurture the basic critical skills to decode and understand film language.

Unit 1: Brief Film History [10 hours]

Cinema Form: Silent Era, Talkies, Film Formats
 Film Technology/Experience: Silent to Talkies, Black & White to Colour, Reel to Satellite, 2D to 3D, Cinema to OTT

Suggested visual texts:

Workers Leaving the Lumière Factory, *Lumiere Brothers*; A Trip to the Moon, *George Melies*; Mr & Mrs 55, *Guru Dutt*

Unit 2: Understanding Basic Film Art Techniques [10 hours]

Shots: Long shot, Mid-shot, Close-up, Extreme Close-up; Camera Angles: High angle, Low angle, Dutch angle
 Camera Movements: PAN, Tilt, Dolly, Truck, Zoom; Film Editing: Cut, Cutaway, Dissolve, Fade, Jump Cut
 Montage & Mis-en-scene: uses & applications

Suggested visual texts:

Kungfu Panda, *John Stevenson & Mark Osborne*; The Devil Wears Prada, *David Frankel*

Unit 3: Reading Visuals [15 hours]

Denotative & Connotative meanings; Observation of Signs- Physiology of Perception: reading images & narrative; function of receptor organs – sight, hearing & comprehension ; Understanding film language as opposed to Literature: word/shot, sentence/scene, paragraph/sequence

Suggested visual texts:

Girish Kasaravalli- Dweepa; Sita Sings the Blues, *Nina Paley*

Unit 4: Notable Films & Filmmakers**[10 hours]**

Satyajit Ray - *Mahapurush*; Pavan Kumar – *U-turn*; Spike Jonze – *Her*; Anjali Menon -*Bangalore Days*;
Mari Selvaraj- *Pariyerum Perumal*

Suggested Readings:

Monaco, James: *How to Read a Film*, Oxford University Press (2000)
Nowell-Smith, Geoffrey: *The Oxford History of World Cinema* (1999)

Assessment:**Total Marks – 100****The total marks are divided into:****End-semester written exam: 60 + Continuous Assessment (CA):40****The CA marks are divided as per following:****Internal module-related activities (assignments)****BLUEPRINT****Code number: VC OE 4****Title of the course : Film Appreciation**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Unit I	10	25
Unit II	10	25
Unit III	15	30
Unit IV	10	15
TOTAL	45	95
Maximum marks for the course (Excluding bonus question) = 60		

Course Outcomes: At the end of the course, the student should be able to

CO1	Trace the evolution of cinema
CO2	Comprehend basic film art techniques
CO3	Break down basic film language