



**ST JOSEPH'S
UNIVERSITY**

BENGALURU-27

DEPARTMENT OF HISTORY

**SYLLABUS FOR I & II SEMESTER HISTORY
UNDERGRADUATE PROGRAMME AS PER
NEW EDUCATION POLICY**

DISCIPLINE SPECIFIC CORE PAPERS [DSC]

*Approved by the First BOS in the Department of History
held on 15th December 2022*

*Reviewed and accepted in the Third BOS in the Department
of History held on 18th October 2023*

For Batch 2022 - 2025

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY
BA History – Syllabus (2022 Onwards)
BA Semester I

DSC 1

HS 1121 : HISTORY OF INDIA : Earliest times to 200 BCE

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *This paper intends to introduce prehistory, proto-history, ancient Indian civilizations, and important political events of India until 200 BCE to History students.*
- *The paper introduces the various components in the study of Indian History, like the different sources, art, architecture, socio-economic and political conditions, religions and culture, etc., which are essential for a deeper understanding of History.*
- *To prepare students for competitive exams.*

Course Outcomes: At the end of the course, the student should be able to

- *Examine the sources of ancient Indian history by which students will acquire knowledge of ancient India's life and cultural status.*
- *Analyze the society, culture, religion, and the political history of India.*
- *Interpret the transformation of Ashoka's policy from Digvijaya to Dhammavijaya.*

CONTENT OF COURSE		Total No. Hours - 42
UNIT I – Introduction to History		10
Chapter 1	Definition, Scope, and Significance of the Study of History	3
Chapter 2	Survey of Sources	3
Chapter 3	A survey of Prehistoric India: Paleolithic, Mesolithic, Neolithic & Chalcolithic Cultures.	4

UNIT II – Early Civilizations of India		17
Chapter 4	Harappan Civilization – Origin – date – extent - characteristics – Urban Planning – Society and Religion – Trade Contacts – Indus seals & script – Recent Excavations – Significance – Decline.	7
Chapter 5	Vedic Period : Vedic Literature Early Vedic Period – Pastoral Society, Rajanya and Assemblies – Society – Economy – Religion. Later Vedic Period – Kingship and Paramountcy - Emergence of a stratified society - Status of Women – Religion. Contributions to Vedic Science.	7
Chapter 6	Age of Mahajanapadas – Preeminence of Magadha – Persian & Macedonian invasions.	3
UNIT III – India from 6th C BCE to Post Mauryan Age		15
Chapter 7	Period of Dissent and Protest : Importance of 6th C B.C Thirthankaras & Jainism : Mahavira - Swethambaras & Digambaras; Jain Councils. Gautama Buddha & Buddhism : Hinayana & Mahayana ; Buddhist Councils. Contributions of Jainism and Buddhism to Indian Culture.	5
Chapter 8	Foundation of the Mauryan Empire : Chandragupta Maurya – Kautilya's Arthashastra; Ashoka – Kalinga War – Principles of Ashoka's Dhamma - – Ashokan Edicts – Administration, Society & Art – Decline.	7
Chapter 9	Map work : Locate places of Historical Importance 1. Bodhgaya 2. Dolavira 3. Harappa 4. Lothal 5. Lumbini 6. Maski 7. Mohenjodaro 8. Mount Abu 9. Pataliputra 10. Prayag 11. Sanchi 12. Sinauli 13. Saranath 14. Taxila 15. Vallabhi.	3

Books for Study and Reference :

1. Arora, N. (2021). Indians: A Brief History of A Civilization. India: Penguin Random House India Private Limited.
2. S. Chand's Simplified Course in Ancient Indian History. (2017). India: S. Chand Limited.
3. Habib, I. (2015). A People's History of India 1: Prehistory. India: Tulika Books.
4. Ratnagar, S. (2015). Understanding Harappa: Civilization in the Greater Indus Valley. India: Tulika Books.
5. Sahu, B. (2013). The Changing Gaze: Regions and the Constructions of Early India. India: OUP India.

6. Singh, U. (2008). A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century. India: Pearson Education.
7. Trautmann, T. A., Bashram, A. L. (2004). The Wonder that was India: A Survey of the History and Culture of the Indian Sub-continent Before the Coming of the Muslims. India: Pan Macmillan Limited.
8. Thapar, R. (2004). Early India: From the Origins to AD 1300. United States: University of California Press.
9. Thapar, R. (2003). Cultural Pasts: Essays in Early Indian History. India: Oxford University Press.
10. Altekar, A. S. (2002). State and Government in Ancient India. India: Motilal Banarsidass.
11. Eraly, A. (2002). Gem in The Lotus. India: Penguin Books Limited.
12. Sharma, L. P. (1992). History of Ancient India. India: Stosius Incorporated/Advent Books Division.
13. Sharma, R. S. (1991). Aspects of Political Ideas and Institutions in Ancient India. India: Motilal Banarsidass.
14. Sharma, R. S. (1980). Indian Feudalism. India: Macmillan.
15. Majumdar, R. C. (1977). Ancient India. India: Motilal Banarsidass.
16. Kosambi, D. D. (1975). An Introduction to the Study of Indian History. India: Popular Prakashan.
17. Ghoshal, U. N. (1959). History of Indian political ideas. United Kingdom: Oxford University Press.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2022 Onwards)
BA Semester I

DSC 2
HS 1221: CULTURAL HERITAGE OF INDIA

Total contact hours: 42	Course Credits : 3
Formative Assessment : 40	Summative Assessment : 60

Objectives of the paper :

- *This course is an introductory paper on the Cultural Heritage of India. It intends to provide an insight into the rich and varied cultural heritage of India.*
- *To enable learners to appreciate the composite nature of Indian culture.*
- *To develop among learners a feeling of love and a sense of belonging towards nation-building.*
- *The paper introduces the various cultural heritage components like the different fairs, festivals, dances, art, architecture, and heritage, which are essential to a deeper understanding of History.*

Course Outcomes: At the end of the course, the student should be able to

- *Infer ideas about the various aspects of cultural heritage and cultural diversity from a historical perspective.*
- *Distinguish the numerous cultural practices that have evolved over the centuries.*
- *Analyze the changing socio-cultural scenarios of India.*
- *Display the diversity of our cultural heritage, forms, and expressions through the performing arts, fairs, and festivals.*

CONTENT OF COURSE		Total No. Hours - 42
UNIT I – Introduction		08
Chapter 1	Meaning, Definition of Cultural Heritage	2
Chapter 2	Concepts, Characteristics, and types of Indian Cultural Heritage: Tangible, Intangible, Oral, and Living traditions.	4

Chapter 3	Significance of Cultural Heritage in Human Life.	2
UNIT II – Ethnic Indian Cultural Construct – Fairs & Festivals		15
Chapter 4	Historical background of fairs and festivals.	3
Chapter 5	Major festivals of India : Dussherra, Diwali, Pongal, Holi, Onam, Buddha Poornima Guru Parb, Eid- Ul-Fitr, Ramzan, Christmas, Easter.	6
Chapter 6	Major fairs of India: Kumbha Mela, Pushkar Mela, Baisakhi, The Urs of Ajmer, Rath Yatra, Hemis - Gompa.	6
UNIT III – Traditional Performing Art & Heritage of India		19
Chapter 7	Indian Classical dances as Cultural Heritage Classical Dances : Bharatanatyam, Manipuri, Kathak, Odissi, Kathakali, Kuchipudi.	5
Chapter 8	Folk dances and theatre: Garba, Ghoomar, Lavani, Yakshagana, Katputli. Music : Classical, Hindustani, Sufi. Oral Tradition and performing Arts : Bhajan, Katha, Sankirtan, Harikatha.	7
Chapter 9	Styles of Architecture Stupas, Caves, Viharas and Chaityas Nagara, Dravida and Vesara style of architecture – Rock cut and structural. Map Work on important places of Heritage - 1.Ajanta 2. Ajmer 3. Amristar 4. Bhimbetka 5. Chittor 6. Edakkal 7. Elephanta 8. Ellora 9. Kasi 10. Kanyakumari 11. Khajuraho 12. Konarck 13. Leh Ladakh 14. Mathura 15. Puri	7

Books for Study and Reference :

1. Indian Culture: A Compendium of Indian History, Culture and Heritage. (2021). (n.p.): Notion Press.
2. A.L Basham: The wonder that was India. Picador Publisher, Indian ed. 2014.
3. Gokulsing K Moti : Popular culture in a Globalized India, New Delhi, Routledge, 2009.
4. V. Vasudev : Fairs and Festivals, Incredible India series, 2007.
5. Prakash, H.S : Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007.
6. Prakash, O. (2005). Cultural History of India. India: New Age International.
7. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.

8. Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
9. Varapande, M.L : History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications,1992.
10. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989.
11. Luniya, B. N. (1975). Evolution of Indian Culture: (from the Earliest Times to the Present-day). India: (n.p.).
12. Bose, N. K. (1967). Culture and Society in India. India: Asia Publishing House.
13. The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi.
14. N.K Bose : 'Culture Zones of India' in culture and Society in India, Asia Publishing House.

ST. JOSEPH'S UNIVERSITY
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DEPARTMENT OF HISTORY

BA History – Syllabus (2022 Onwards)
BA Semester II

DSC 3

HS 2121 : HISTORY OF INDIA II : 2nd BCE – 12th CE

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *This course intends to introduce the History, Society, and Culture of pre-medieval India.*
- *The paper introduces the various components in the study of medieval Indian History like the different sources, art, architecture, socio-economic and political conditions, religions and culture etc., which are essential towards a deeper understanding of History.*
- *To prepare students for competitive exams.*

Course Outcomes: At the end of the course, the student should be able to

- *Analyze the transition from the ancient to early medieval period.*
- *Compare the changes in political, social, economic, and cultural scenarios during this chronological span.*
- *Explain the origin of the Indian empires, trade and urbanizations of medieval kingdoms.*

CONTENT OF COURSE		Total No. Hours 42
UNIT I – Foreign invasions & Imperial Guptas		16
Chapter 1	Survey of Sources	2
Chapter 2	Indo Greeks – Sakas – Kushans – Mathura & Gandhara schools of Art.	4
Chapter 3	The Imperial Guptas – Chandragupta I – Samudra Gupta - Cultural Legacy of the Gupta Age : Art, Religion, Literature, Science. Economic prosperity, Industry and Trade – Nalanda University – Decline of Gupta Empire.	10

UNIT II – Emergence of New Powers and the Age of Decentralization		11
Chapter 4	Huna invasion & its impact.	2
Chapter 5	Pushyabhuti dynasty – Vardhanas – Harshavardhana – Mahayana Buddhism.	5
Chapter 6	Political Condition of Early Medieval India – Arab Conquest of Sind – Turkish invasions – impact.	4
UNIT III – Regional Powers of South and Deccan		15
Chapter 7	Chalukyas of Badami & Rashtrakutas of Manyakheta – Polity & Administration.	5
Chapter 8	Pallavas of Kanchi and Cholas of Tanjore – Polity & Administration; Local Self Government.	7
Chapter 9	Map work: Locate places of Historical Importance 1. Gandhara 2. Kanauj 3. Kanchi 4. Madurai 5. Mahabalipuram 6. Manyakheta 7. Nalanda 8. Pataliputra 9. Sindh 10. Taxila 11. Tanjore 12. Thaneshwar 13. Uttamerur 14. Ujjain 15. Vatapi	3

Books for Study and Reference :

1. Vaidya, C.V: History of Medieval Hindu India, Reprint, Gyanbooks, New Delhi, 2018.
2. Raychaudhuri, H. (2016). Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty (Classic Reprint). United States: FB&C Limited.
3. Subbarayalu, Y. (2012). South India Under the Cholas. India: OUP India.
4. Singh, Upinder: A History of Ancient and Early Medieval India, from Stone Age to Early Medieval India, a Pearson pub., New Delhi, 2008
5. Tripathi, R. S. (1989). History of Kanauj: To the Moslem Conquest. India: Motilal Banarsidass.
6. Majumdar, R. C. (1986). Vakataka - Gupta Age Circa 200-550 A.D.. India: Motilal Banarsidass.
7. Karashima, N. (1984). South Indian history and society: studies from inscriptions, A.D. 850-1800. India: Oxford.
8. Shastri, K.A Nilkanta: History of South India: from Prehistoric times to the Fall of Vijaynagar, IV Edition, 1975.
9. Nilakanta Sastri, K. A. (1958). A History of South India from Prehistoric Times to the Fall of Vijayanagar. India: Oxford University Press.
10. The History and Culture of the Indian People: The struggle for empire. (1951). India: Bharatiya Vidya Bhavan. Majumdar R.C and Pusalkar A.D (edited): The History of Indian People, vol. V, The Struggle for Empire.
11. Sastri, K.A. Nilkanta: Studies in Chola History and Administration, University of Madras, 1932.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY
BA Semester II

DSC 4
HS 2221 : KARNATAKA : CULTURE & ECONOMY

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *To acquaint the students with the cultural trends of Karnataka at a regional level.*
- *The paper will provide an insight into the society and economy of ancient and medieval Karnataka.*
- *The paper provides an insight into the various philosophical interpretations of great reformers.*
- *The paper emphasizes the contributions of the literary giants of Karnataka.*

Course Outcomes: At the end of the course, the student should be able to

- *Categorize the various aspects of society, economy and culture of ancient and medieval Karnataka.*
- *Distinguish the various interpretations of religious philosophies.*
- *Summarize the cultural heritage, art and architecture of Karnataka.*

CONTENT OF COURSE		Total No. Hours - 42
UNIT I – Society & Economy		18
Chapter 1	Brief outline of Karnataka & its Etymology. Kadambas – Land grants & Agraharas Chalukyas of Badami - Aihole 500	5
Chapter 2	Vijayanagara – Caste system : Status of women; State income & Trade contacts. Bahamanis & Adil Shahis : State Income – Trade contacts.	8

Chapter 3	Nayakas of Keladi : Shivappa Nayaka – Revenue Policy Tipu Sultan : Economic Innovations – Land Reforms.	5
UNIT II – Religious Development		11
Chapter 4	Basaveshwara – Akkamahadevi – Anubhava Mantapa	4
Chapter 5	Haridasa Movement – Purandaradasa & Kanakadasa	4
Chapter 6	Impact of Jainism & Christianity. Contributions of Sufism	3
UNIT III – Architecture & Literature		13
Chapter 7	ARCHITECTURE : Chalukyas of Badami, Hoysalas of Dwarasamudra. Vijayanagar Architecture. Shahi styles (Gulbarga, Bidar and Bijapur).	7
Chapter 8	CLASSICAL AND MODERN LITERATURE Classical literature - Pampa, Ponna & Ranna Vachana Sahitya - Dasa Sahitya. Kuvempu & Bendre.	4
Chapter 9	Map work: Locate places of Historical Importance 1. Aihole 2. Banavasi 3. Badami 4. Belur 5. Bidar 6. Bijapur 7. Dharwad 8. Gulbarga 9. Halebid 10. Hampi 11. Kalyana 12. Keladi 13. Mangalore 14. Mysore 15. Srirangapatnam	2

Books for Study and Reference :

1. Achuta Rao, D. S. (2017). Administrative and Social History of Mysore Under the Wodeyars, 1600-1800 CE. India: Manipal University Press.
2. Karnataka's Rich Heritage - Art and Architecture: From Prehistoric Times to the Hoysala Period. (2016). (n.p.): Notion Press.
3. KANNADA : BHAARATIIYA PARAMPARE HAAGUU SAAHITYADALLI OGATU. (2013). (n.p.): Sapna Book House (P) Ltd.
4. Guṇḍāḷyōyis, K. (2011). The Glorious Keladi. India: Directorate of Archaeology and Museums, Government of Karnataka.
5. Stein, B. (2005). The New Cambridge History of India: Vijayanagara. United Kingdom: Cambridge University Press.
6. Moraes, G. M. (1990). The Kadamba Kula: A History of Ancient and Mediaeval Karnataka. India: Asian Educational Services.
7. Basavaraja, K. R. (1984). History and Culture of Karnataka: Early Times to Unification. India: Chalukya Publications.

8. Kāmat, S. (1980). A Concise History of Karnataka: From Pre-historic Times to the Present. India: Archana Prakashana.
9. Kamat, J. K. (1980). Social Life in Medieval Karnāṭaka. India: Abhinav Publications.
10. Karnataka through the ages, from prehistoric times to the day of the Independence of India. (Editorial Board: Dr. R. R. Diwakar, chairman.) Published by the Government of Mysore. (1968). India: Literary and Cultural Development Department, Government of Mysore.
11. Muthanna, I. M. (1962). History of Karnataka: History, Administration & Culture. India: Usha Press.
12. Derrett, J. D. M. (1957). The Hoysalas: A Medieval Indian Royal Family. India: Oxford University Press.
13. Rao, C. H. (1943). History of Mysore (1399-1799 A.D.): Incorporating the Latest Epigraphical, Literary and Historical Researches. India: Government Press.
14. Mysore gazetteer. Edited by C. Hayavadana Rao ... New edition. (1927). India: (n.p.).
15. R.R. Diwakar (Ed.) : Karnataka Parampare 2 vols.
16. Shamba Joshi : Karnataka Samskruthiya Poorva Peetike.
17. S. Rajashekara : Karnataka Art and Architecture.
18. K. Raghavendra Rao : Imaging the Unimaginable.
19. Narasimhacharya : The Kannada, The People, their history and culture.
20. Sreenivas Havanur : Hosakannadadalli Arunodaya.
21. Thipperudre Swamy : Karnatakada Samskriti Sameekshe.



**ST JOSEPH'S
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BENGALURU-27

DEPARTMENT OF HISTORY

**SYLLABUS FOR III & IV SEMESTER HISTORY
UNDERGRADUATE PROGRAMME AS PER
NEW EDUCATION POLICY**

DISCIPLINE SPECIFIC CORE PAPERS [DSC]

*Approved by the First BOS in the Department of History
held on 15th December 2022*

*Reviewed and Approved by the Third BOS in the
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For Batch 2023 - 2026

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)
BA Semester III

DSC 5

HS 3122 : HISTORY OF INDIA 1200-1707 CE

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *This paper intends to introduce History and Culture of Medieval India to students of History.*
- *The paper highlights the various components of Medieval India like the different sources, Political and socio-economic conditions, art, architecture, religions and culture etc., which are essential towards a deeper understanding of History.*
- *To prepare students for competitive exams.*

Course Outcomes: At the end of the course, the student should be able to

- *Explain the significant historical events of the medieval period.*
- *Evaluate the socio-economic and cultural conditions of medieval India.*
- *Appreciate the cultural heritage and legacy of the medieval period.*
- *Analyze the rise of Marathas and the contribution of Shivaji.*

CONTENT OF COURSE		Total No. Hours - 42
UNIT I – The Delhi Sultanate		15
Chapter 1	Survey of Sources – Barani, Amir Khusru, Abul Fazel, Badauni. Foundation and Consolidation – The Slave Dynasty - Qutub ud din Aibak, Iltutmish, Razia Sultan, Balban.	5
Chapter 2	The Khiljis – Ala ud din's Policy of Expansion – Administration – Economic Reforms.	5

Chapter 3	Tughlaqs – Political and Economic Experiments of Mohammed bin Tughlaq – Economic measures of Feroz Shah Tughlaq.	5
UNIT II – The Mughals & Marathas		17
Chapter 4	Founding of Empire – Babur – Sher Shah’s Administration.	6
Chapter 5	Consolidation under Akbar – Rajput Policy – Religious Policy.	5
Chapter 6	Aurangzeb – Religious and Deccan Policy – Rise of Marathas – Shivaji’s Administration.	6
UNIT III – Cultural Developments		10
Chapter 7	Cultural contributions of Delhi Sultanate and Mughals.	3
Chapter 8	Bhakti and Sufi Movements (Ramananda, Kabir, Guru Nanak, Chaitanya, Mira Bai, Ramdas, Moin-ud-din Chisti)	4
Chapter 9	Map Work – Places of Historical Importance 1. Agra 2. Ajmer 3. Amritsar 4. Chittoor 5. Delhi 6. Devagiri 7. Dwarasamudra 8. Fatehpur Sikri 9. Golkonda. 10. Haldighat 11. Lahore 12. Panipat 13. Sasaram 14. Surat 15. Warangal	3

Books for Study and References :

1. Habib, I. (2014). The Agrarian System of Mughal India: 1556-1707. India: OUP India.
2. Moreland, W. H. (2008). From Akbar To Aurangzeb A Study In Indian Economic History. India: Low Price Publications.
3. Sarkar, J. (2007). Fall of the Mughal Empire. India: Orient Longman.
4. Chandra, S. (2005). Medieval India: From Sultanate to the Mughals Part - II. India: Har-Anand Publications.
5. The History and Culture of the Indian People: the Mughal empire. vol. [7]. (1990). India: Bharatiya Vidya Bhavan.
6. Sharma, L. P. (1987). History of medieval India (1000-1740 A.D.). India: Konark Publishers.
7. The Cambridge Economic History of India: Volume 1, C.1200c.1750. (1982). India: Cambridge University Press.
8. Qureshi, I. H. (1971). The Administration of the Sultanate of Delhi. India: Oriental Books Reprint Corporation; exclusively distributed by Munshiram Manoharlal.
9. Prasad, I. (1966). History of Medieval India. India: Indian Press.
10. Hardy, P. (1960). Historians of Medieval India: Studies in Indo-Muslim Historical Writing. United Kingdom: Luzac.
11. Srivastava, A. L. (1953). The Sultanate of Delhi: Including the Arab Invasion of Sindh, 711-1526 A. D. India: S. L. Agarwala.
12. Advanced Study in the History of Medieval India. (n.d.). India: Sterling Publishers Pvt Limited.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)
BA Semester III

DSC 6

HS 3222 : FREEDOM MOVEMENT IN KARNATAKA
(1800-1947)

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *The course helps the students to acquire knowledge about the regional history.*
- *This paper intends to highlight the role of Karnataka in the Freedom Struggle in India.*
- *The paper emphasizes the role of Kannadigas in the National Movement.*
- *To prepare students for competitive exams.*

Course Outcomes: At the end of the course, the student should be able to

- *Analyze the significant historical events at the time of the National movement in Karnataka.*
- *Critic the British administration during the colonial period.*
- *Appraise the organized attempt made by the local people in their fight against their colonial masters.*

CONTENT OF COURSE		Total No. Hours - 42
UNIT I – Karnataka's role in the National Movement		10
Chapter 1	Introduction – Colonial rule in Karnataka	2
Chapter 2	Armed Resistance – Dhondia Wagh – The Kittur Struggle – Nagar Rebellion - Coorg Insurrection.	4
Chapter 3	Karnataka during The 1857 Revolt - Venkatappanayaka of Surapura - Babasaheb of Nargund – Bhimaraya of Mundargi - Bedas of Halagali.	4

UNIT II – Stages of National Movement		20
Chapter 4	Factors for the Rise of Nationalism - National Movement between 1885 – 1920.	4
Chapter 5	Non-Cooperation Movement – Belgaum Session – Satyagraha years 1930-1934 – Civil Disobedience Movement – 1938 Mysore Congress.	8
Chapter 6	Final Phase – From Quit India to Freedom – Mysore Chalo Movement.	8
UNIT III – Unification Movement in Karnataka		12
Chapter 7	Factors that led to the Unification Movement – Role of Press & Organizations.	4
Chapter 8	Stages of Unification - Linguistic Reorganization.	5
Chapter 9	Map Work – Places of Historical Importance 1. Ankola 2. Bangalore 3. Belgaum 4. Bijapur 5. Coorg 6. Dharwad 7. Gadag 8. Isur 9. KGF 10. Kittur 11. Mysore 12. Nagar 13. Shivapura 14. Srirangapatna 15. Vidurashwatha	3

Books for Study and References :

1. VARTAVARIAN, M. (24 August 2018). *Warriors and States: Military labour in southern India, circa 1750–1800*. Cambridge University Press.
2. S. (1998). *Making History: Karnataka's People and Their Past : Volume I. Stone Age to Mercantilism*. India: Vimukthi Prakashana.
3. Dua, J. C. (1996). *Palegars of South India: Forms and Contents of Their Resistance in Ceded Districts*. India: Reliance Publishing House.
4. Guha, N. (1985). *Pre-British State System in South India: Mysore 1761-1799*. India: Ratna Prakashan.
5. Veerathappa, K. (The Congress, 1985 - Karnataka (India). *Studies in Karnataka History & Culture: Proceedings, Karnataka History Congress, Volume 1*. The Congress, 1985 - Karnataka (India)
6. Rajayyan, K. (1971). *South Indian Rebellion: the First War of Independence, 1800-1801*. India: Rao and Raghavan.
7. *Karnataka Through the Ages: From Prehistoric Times to the Day of the Independence of India*. (1968). India: Literary and Cultural Development Department] Government of Mysore.
8. Krishna Rao, M. V., Halappa, G. S. (1964). *History of Freedom Movement in Karnataka*. India: Government of Mysore.
9. Hālappa, G. S. (1962). *History of Freedom Movement in Karnataka*. India: Government of Mysore.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)
BA Semester IV

DSC 7

HS 4122 : MAKERS OF MODERN INDIA

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *To help the students to acquire knowledge about the life and achievements of the important personalities of Modern India.*
- *To help students to develop critical thinking and reasoning.*
- *The paper gives lessons on the various struggles and sacrifices of multiple personalities who have shaped the destiny of India.*

Course Outcomes: At the end of the course, the student should be able to

- *Identify the personality traits which made these leaders successful.*
- *Develop a broader outlook as they study great personality's achievements, service, and sacrifice.*
- *Analyze the contributions of significant personalities of Modern India in different fields of work and the values they carried throughout their life.*

CONTENT OF COURSE		Total No. Hours - 42
UNIT I – Reformers & Radicals		13
Chapter 1	Raja Ram Mohan Roy & Swami Vivekananda	7
Chapter 2	Jyotiba Phule & E V Ramaswami Naicker	3

Chapter 3	Sir Syed Ahmed Khan & Pandit Ramabai.	3
UNIT II – Nation Builders		20
Chapter 4	B. G. Tilak, Annie Besant, Mahatma Gandhi & Jawaharlal Nehru	10
Chapter 5	Aruna Asaf Ali, Dr. B R Ambedkar & Sardar Vallabhai Patel	7
Chapter 6	Maulana Abul Kalam Azad & Jayaprakash Narayan.	3
UNIT III – Distinguished contributions to Literature & Science.		09
Chapter	Rabindranath Tagore & R K Narayan	3
Chapter 8	Dr. Homi Jehangir Bhabha & Dr. APJ Abdul Kalam	3
Chapter 9	Map Work : 1. Adyar 2. Allahabad 3. Aligarh 4. Calcutta 5. Erode 6. Jamshedpur 7. Kanyakumari 9. Mahad 10. Mumbai 11. Porbandar 8. Pune 12. Rameshwaram 13. Sabarmati 14. Shanti Niketan 15. Surat	3

Books for study and reference :

1. Singh, A. K., Singh, R. K. (2020). Makers of Modern India. India: Goel Publications.
2. Anonymous. (2018). Encyclopedia Britannica. (n.p.): Creative Media Partners, LLC.
3. Lala, R. M. (2017). Beyond the Last Blue Mountain. India: Penguin Random House India Private Limited.
4. India: Penguin Books. Editorial, B. (2015). 71 Famous Scientists. India: V & S Publishers.
5. Keer, D. (2015). Dr. Ambedkar: Life and Mission. India: Popular Prakashan.
6. Mahatma Gandhi. (2015). India: Jaico Publishing House.
7. Guha, R. (2013). Makers of Modern India. India: Harvard University Press.
8. P. J., P. (2013). Periyar: A Political Biography of E.V. Ramasamy. India: Rainlight.
9. Chowdhury, I., Dasgupta, A. (2010). A Masterful Spirit: Homi J. Bhabha, 1909-1966.
10. Gandhi, M. K. (2009). An Autobiography: The Story of My Experiments With Truth. United Kingdom: Floating Press.
11. Awakening Indians to India (Paperback). (2008). India: Central Chinmaya Mission Trust.
12. Das, R. (2007). Jayaprakash Narayan: His Life and Mission. India: Sarup & Sons.
13. Dasgupta, U. (2004). Rabindranath Tagore: A Biography. India: Oxford University Press.
14. Nehru, J. (2004). An Autobiography. India: Penguin books.
15. Tiwari, A., Abdul Kalam, A. P. J. (1999). WINGS OF FIRE. India: Universities Press.
16. Keer, D. (1997). Mahatma Jotirao Phooley: Father of the Indian Social Revolution. India: Popular Prakashan.
17. R.K. Narayan. (1996). India: Sahitya Akademi.
18. Lives Of Some Great People. (n.d.). India: Better Yourself Books.

ST. JOSEPH'S UNIVERSITY

Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)

BA Semester IV

DSC 8

HS 4222 : DIMENSIONS OF TRAVEL & TOURISM

Total contact hours : 42	Course Credits : 3
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- This paper intends to acquaint the students with basic concepts of Tourism.
- To develop interest and encourage students to take up a career in Tourism.
- To offer wide exposure to the students to handle issues in tourism related businesses professionally.
- To familiarise students with tourist destinations of India.

Course Outcomes: At the end of the course, the student should be able to

- Discover the concepts of Tourism and basics about Tourism industry.
- Analyze the product knowledge and destination significance about different type of tourists.
- Enhance industry knowledge and leadership skills for tourism industry sectors.
- To analyze the working of the tourism industry and its contribution to economy.

CONTENT OF COURSE		Total No. Hours - 42
UNIT I – Introduction		12
Chapter 1	Introduction – Meaning and nature of Tourism – Evolution of Tourism.	4
Chapter 2	Elements & Components of Tourism - Kinds of Tourism – Types of Tourists.	6

Chapter 3	Impact of Tourism on Society, Economy & Environment - Sustainable Tourism.	2
UNIT II – Tourism Industry		12
Chapter 4	Basic Infrastructure and Supportive Services	3
Chapter 5	Role and Functions of Travel Agencies – Training of tourism professionals – Prospects & Challenges	4
Chapter 6	Tourism Organizations - UNWTO, PATA, IATA, TAAI. Role of ITDC & KSTDC.	5
UNIT III – Heritage and Tourism in Karnataka		18
Chapter 7	Heritage tourism – Hampi – Pattadakal – Western Ghats.	6
Chapter 8	Religious Festivals of Karnataka ; Promotional Fairs & Tourism - Hampi Utsav, Dasara Utsav, Pattadakal dance festival, Lalbagh flower show. Handicrafts and Textiles of Karnataka Wild Life Sanctuaries, Beach Resorts and Adventure Tourism in Karnataka.	8
Chapter 9	Map Work – Places of Tourist Importance 1. Agra 2. Allahabad 3. Bandipura 4. Darjeeling 5. Ellora 6. Hampi 7. Hyderabad 8. Jaipur 9. Kanyakumari 10. Konarck 11. Mount Abu 12. Panaji 13. Pondicherry 14. Puri 15. Shimla	4

Books for Study and Reference :

1. Mishra, J. M., Swain, S. K. (2011). Tourism: Principles and Practices. India: Oxford University Press.
2. Acharya, R. (2007). Tourism and Cultural Heritage of India. India: RBSA Publishers.
3. Jacob, R. (2007). Indian Tourism Products. India: Abhijeet Publications.
4. Negi, J. (2006). Travel Agency and Tour Operation: Concepts and Principles. India: Kanishka Publishers, Distributors.
5. Negi, J. (2006). Travel Agency and Tour Operation: Concepts and Principles. India: Kanishka Publishers, Distributors.
6. Chand, M. (2004). Basics of Tourism: Theory, Operation and Practice. India: Kanishka Publishers, Distributors.
7. Bhatia, A.K. (2002). Tourism Development: Principles and Practices. India: Sterling Publishers.
8. Batra, G. S. (1996). Tourism in the 21st Century. India: Anmol Publications.
9. Foster, D. L. (1994). First Class: An Introduction to Travel and Tourism. Singapore: McGraw-Hill Education.
10. Acharya, R. (1978). Civil Aviation and Tourism Administration in India: A Study in Management. India: National.
11. Gupta T. C. and Sushma Kasbekar : Tourism Product in India.
12. Ratandeep Singh : Tourism Today, Volumes I, II and III.
13. Sunethra Rodey, Vandana Joshi, Archana Bimal : Tourism Practices.



**ST JOSEPH'S
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BENGALURU-27

DEPARTMENT OF HISTORY

**SYLLABUS FOR V SEMESTER HISTORY
UNDERGRADUATE PROGRAMME AS PER
NEW EDUCATION POLICY**

DISCIPLINE SPECIFIC CORE [DSC]

*Approved by the 2nd BOS in the Department of History
held on 12th April 2023*

*Reviewed and Approved in the 3rd BOS in the Department
of History held on 18th October 2023*

For Batch 2023 - 2026

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)
BA Semester V

DSC 9

HS 5123 : HISTORY OF MODERN INDIA [18th & 19th C]

Total contact hours : 60	Course Credits : 4
Formative Assessment : 40	Summative Assessment : 60

Objectives of the paper :

- *It will provide an insight into the various aspects of Colonial India, which would be highly beneficial for Civil Services and other competitive examinations.*
- *The study emphasizes the various administrative policies of British India, which are fundamental to a thorough comprehension of colonial history.*

Course Outcomes: At the end of the course, the student should be able to

CO1	Trace the British colonial expansion in the political context of 18 th C India.
CO2	Analyze the administrative policies of British India.
CO3	Understand the tribal and peasant resistance to British colonialism.
CO4	Synthesize the contributions of Socio-Religious reform movements and their impact on contemporary society.

CONTENT OF COURSE		Total No. Hours - 60
UNIT I – Expansion of East India Company's Rule		15
Chapter 1	Orientalist Discovery of India – Sir William Jones, Henry Colebrook, Max Muller.	3

Chapter 2	The arrival of European companies : Rivalry for control. Ascendency of English East India Company : Battle of Plassey & Buxar – Their effects.	6
Chapter 3	Territorial Expansion of East India Company (Ring Fence Policy – Subordinate Isolation – Subsidiary Alliance – Doctrine of Lapse)	6
UNIT II – Administrative and Economic Policies		18
Chapter 4	Constitutional Development – Regulating Act of 1773 – Pitts India Act of 1784.	4
Chapter 5	Land Revenue Mechanism – Permanent Settlement – Ryotwari & Mahalwari Settlement – Impact – Economic Drain.	6
Chapter 6	Development of Education – Charter Act of 1813 & 1833 – Debate on Education – Macaulayan Minutes of 1835 – Filtration Theory – Woods Despatch – Hunter Commission – Indian Universities Act of 1904. Evolution of Judiciary – Cornwallis Code – Ilbert Bill.	8
UNIT III – Indian Renaissance		12
Chapter 7	Brahmo Samaj and Raja Ram Mohan Roy Arya Samaj & Swami Dayananda Saraswati	6
Chapter 8	Ramakrishna Mission and Swami Vivekananda Satyashodhak Samaj and Aligarh Movement	6
UNIT IV – Resistance to Colonial Power in the 19th C		15
Chapter 9	First War of Independence : Nature, Causes – Impact – Queen's Proclamation Act of 1858.	7
Chapter 10	Tribal Revolts – Khasi, Khond, Munda, Santhal. Peasant Uprisings – Deccan, Indigo, Pabna revolts.	6
Chapter 11	Map Work – Places of Historical Importance 1. Calcutta 2. Plassey 3. Delhi 4. Madras 5. Surat 6. Pondicherry 7. Goa 8. Bombay 9. Buxar 10. Satara 11. Mangalore 12. Jhansi 13. Allahabad 14. Kanpur 15. Aligarh.	2

Books for Study and Reference :

1. Kopf, D. (2020). British Orientalism and the Bengal Renaissance: The Dynamics of Indian Modernization 1773-1835. (n.p.): University of California Press.
2. Sarkar, S. (2014). Modern India. India: Pearson India.

3. Habib, Irfan. Indian Economy Under Early British Rule 1757-1857: A People's History of India 25, Delhi, Tulika, 2013.
4. Roy, Tirthankar. An Economic History of Early Modern India. London and New York: Routledge, 2013.
5. Subramanian, Lakshmi. History of India, 1707-1857. Delhi: Orient Blackswan, 2010.
6. Chandra, B. (2009). History of Modern India. India: Orient Blackswan.
7. Bandhopadhyay, Shekhar. From Plassey to Partition: A History of Modern India. Delhi: Orient Blackswan, 2004.
8. Indian Politics Since the Mutiny. (2002). India: Rupa & Company.
9. Metcalfe, Thomas. Ideologies of the Raj. Cambridge: Cambridge University Press, 1995.
10. Hardiman, David, Peasant Resistance in India, 1858-1914. New Delhi: Oxford University Press, 1993.
11. Bayly, C. A. Indian Society and the Making of the British Empire, The New Cambridge History of India. Volume II Cambridge: Cambridge University Press, 1990.
12. Guha, Ranajit. Elementary Aspects of Peasant Insurgency in Colonial India. New Delhi: Oxford University Press, 1983.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus
BA Semester V

DSC 10
HS 5223: HISTORY OF EUROPE [1453-1919]
(2024 – 2027)

Total contact hours: 60	Course Credits : 4
Formative Assessment : 40	Summative Assessment : 60

Objectives of the paper :

- *To study the European exploration, colonization, and imperialism that had global consequences.*
- *To assess the impact of European developments on the global scenario.*

Course Outcomes: At the end of the course, the student should be able to

- *Appreciate the interconnectedness of historical, cultural, and social factors in shaping the evolution of societies and the modern world.*
- *Understand the profound historical forces that reshaped societies, economies, and political systems during the late 18th and 19th centuries, laying the groundwork for modern industrialized and post-revolutionary societies.*
- *Analyze the intricate web of nationalism, global strife, and political change that defined the early 20th century and laid the foundation for the modern world order.*

CONTENT OF COURSE		Total No. Hours - 60
UNIT I – "Epochs of Transformation in Europe"		18
Chapter 1	Renaissance: Social roots, Humanism, and its spread in Europe: Art and Architecture.	6
Chapter 2	Reformation: Origin and causes – Martin Luther – Counter-Reformation – Effects.	6

Chapter 3	Triggers of the Age of Exploration: Unveiling the Motivations and Causes – Maritime Discoveries – Consequences.	6
UNIT II – The Dynamic Shifts of the 18th and 19th C Europe		22
Chapter 4	Industrial Revolution – its impact – Rise of Capitalism and Socialism – Karl Marx.	6
Chapter 5	The French Revolution – crisis of the old regime – Intellectual currents – participation of social classes – Economic Factors – Consequences.	8
Chapter 6	Conquests and Reforms of Napoleon Bonaparte – Congress of Vienna.	8
UNIT III – Nation-Building and Global Upheavals		20
Chapter 7	Nationalism and Unification Movements: Italy and Germany.	8
Chapter 8	Russian Revolution – Birth of USSR.	5
Chapter 9	World War I – League of Nations.	5
Chapter 10	1. Constantinople 2. Rome 3. Genoa 4. Paris 5. Madrid 6. Vienna 7. Versailles 8. London 9. Moscow 10. Geneva 11. Sarajevo 12. Venice 13. Berlin 14. Waterloo 15. Frankfurt	2

Books for Study and Reference :

1. Hobsbawm, E. (2020). The Age of Extremes: 1914-1991. United Kingdom: Little, Brown Book Group.
2. Stearns, P. N. (2018). The Industrial Revolution in World History. United States: Taylor & Francis.
3. Liddell Hart, B. H. (2014). A History of the First World War. United Kingdom: Pan Macmillan.
4. Beales, D., Biagini, E. F. (2014). The Risorgimento and the Unification of Italy. United Kingdom: Taylor & Francis.
5. Marshall, P. (2009). The Reformation: A Very Short Introduction. United Kingdom: OUP Oxford.
6. Farmer, A. (2007). Access to History: The Unification of Germany 1815-1919 3rd Edition. United Kingdom: Hodder Education.
7. Wood, A. (2004). The Origins of the Russian Revolution, 1861-1917. United Kingdom: Taylor & Francis.
8. Hobsbawm, E. (1996). The age of capital, 1848-1875. United Kingdom: Knopf Doubleday Publishing Group.
9. Hobsbawm, E. (1989). The age of empire, 1875-1914. New York: Knopf Doubleday Publishing Group.

10. Nauert, C. G. (1981). The Age of Renaissance and Reformation. United Kingdom: University Press of America.
11. Thompson, J. M. (1985). The French Revolution. United Kingdom: B. Blackwell.
12. Marriott, J. A. R. (1963). A History of Europe from 1815 to 1939. United Kingdom: Methuen.
13. Hayes, C. J. H. (1931). The Historical Evolution of Modern Nationalism. United States: R. R. Smith, Incorporated.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus
BA Semester V

DSC 10

HS 5323: HISTORY OF CHINA AND JAPAN 1900 - 1952
[2024 – 2027]

Total contact hours: 60	Course Credits : 4
Formative Assessment : 40	Summative Assessment : 60

Objectives of the paper :

- *To facilitate a comparative analysis of the historical trajectories of the two East Asian nations.*
- *To understand how historical interactions between China and Japan have shaped their modern diplomatic, socio-economic, and geopolitical positions.*

Course Outcomes: At the end of the course, the student should be able to

- *Explore China's journey of political evolution leading to the emergence of Nationalist China in the early 20th century.*
- *Understand the transformative processes that shaped the birth of the People's Republic of China under Communist leadership and Japan's evolution into a modern world power through nationalist and imperialist endeavors.*
- *Explore Japan's history from imperial expansion and militarism to World Wars, Allied occupation, and a modern, peaceful society.*

CONTENT OF COURSE		Total No. Hours - 60
UNIT I – Epochs of Transformation in China		28
Chapter 1	European interest in China - Opium Wars - I Sino-Japanese War of 1894-95 - Hundred Day Reforms - Open Door Policy - Boxer Rebellion of 1900 - Reform period.	8
Chapter 2	Revolution of 1911 - Causes & Results - Phantom Republic.	4
Chapter 3	Rise of Kuomintang Party – Dr. Sun Yat Sen and the Three Principles – Chiang Kai Sheik and Nationalist China.	8
Chapter 4	Origin and Growth of Communist Party – Mao Tse Tung – Civil War in China – People’s Republic of China.	8
UNIT II – Japan's Ascent: From Meiji Restoration to World Power		12
Chapter 5	Japan - Rise of Nationalism - Meiji Restoration - Transformation of Japan.	5
Chapter 6	Emergence of Japan as a World Power – Anglo-Japanese Alliance (1902) – Russo-Japanese War of 1904-05.	7
UNIT III – Japan’s Imperial Rise, World War Involvement, and Post-War Evolution		20
Chapter 7	Japanese Imperialism and the I World War – Washington Conference of 1921-22.	6
Chapter 8	Militant Nationalism in Japan – Manchurian Crisis.	6
Chapter 9	Japan and the II World War – Allied occupation of Japan – Post War Japan.	6
Chapter 10	1. Peking 2. Shensi 3. Hongkong 4. Tokyo 5. Nanking 6. Shantung 7. Hunan 8. Nagasaki 9. Canton 10. Macao 11. Mukden 12. Hiroshima 13. Port Arthur 14. Formosa 15. Shimonasaki.	2

Books for Study and Reference :

1. History of Modern China. (2004). India: Atlantic Publishers & Distributors (P) Limited.
2. An Outline History of the Far East in Modern Times. (1991). Myanmar (Burma): Pyi Gyi Mundyne Pitaka Press.

3. David, M. D. (1989). Rise and Growth of Modern Japan. India: Himalaya Publishing House.
4. David, M. D. (1986). Rise and Growth of Modern China. India: Himalaya Publishing House.
5. Singh, A. K. (1984). History of Far East in Modern Times. India: Surjeet Publications.
6. Schirokauer, C. (1982). Modern China and Japan: a brief history. United Kingdom: Harcourt Brace Jovanovich.
7. Jain, S. (1978). History of Far East in Modern Times. India: S. Chand.
8. Pfeffer, N. (1968). The Far East: A Modern History. United States: University of Michigan Press.
9. Latourette, K. S. (1970). A short history of the Far East. (n.p.): (n.p.).
10. Panikkar, K. M. (1969). Asia and Western Dominance. United Kingdom: Collier Books.
11. Tiedemann, A. E. (1962). Modern Japan: A Brief History. United Kingdom: Van Nostrand.
12. Vinacke, H. M. (1962). A History of the Far East in Modern Times. United Kingdom: George Allen & Unwin
13. History of Asia. (n.d.). (n.p.): Sterling Publishers Pvt. Ltd.



**ST JOSEPH'S
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BENGALURU-27

DEPARTMENT OF HISTORY

**SYLLABUS FOR VI SEMESTER HISTORY
UNDERGRADUATE PROGRAMME AS PER
NEW EDUCATION POLICY**

DISCIPLINE SPECIFIC CORE [DSC]

*Approved by the 2nd BOS in the Department of History
held on 12th April 2023*

*Reviewed and Approved in the 3rd BOS in the Department of
History held on 18th October 2023*

For Batch 2023 - 2026

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)
BA Semester VI

DSC 11

**HS 6123 : INDIAN NATIONAL MOVEMENT &
INDEPENDENCE**

Total contact hours : 60	Course Credits : 4
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *This paper aims to educate students on the fundamental concepts of the National movement.*
- *The focus of the study is India's pursuit of freedom and nation building.*
- *It will provide a comprehensive overview of the national movement in India, which would be highly beneficial for Civil Service and other competitive examinations.*

Course Outcomes: At the end of the course, the student should be able to

CO1	Analyze the major historical events that transpired during the Indian National Movement.
CO2	Understand the values held by some of our leaders during their fight against British rule.
CO3	Evaluate the people's organized effort in their struggle against their colonial overlords.

CONTENT OF COURSE		Total No. Hours - 60
UNIT I – Rise of Nationalism		16
Chapter 1	Early Political Associations - Factors for the rise of Nationalism – Indian National Congress.	4
Chapter 2	Early Phase – Role of Moderates – Gopal Krishna Gokhale – Muslim League.	6
Chapter 3	Rise of Extremism -Methods & Ideas – Role of Bal Pal Lal – Home Rule Movement – Lucknow Pact.	6
UNIT II – Mass Movements of INC		24
Chapter 4	Entry of Gandhi – Early Satyagraha Campaigns, Rowlatt Act, Khilafat Issue – Non-Cooperation and Swarajist Party.	8
Chapter 5	Simon Commission – Nehru Report – Civil disobedience Movement	8
Chapter 6	Dr. B R Ambedkar & Depressed Classes.	8
UNIT III – Road to Partition and Independence		20
Chapter 7	Subhash Chandra Bose – Role of INA – INA Trials & RIN Mutiny	6
Chapter 8	National Movement 1942-1947 : Constitutional Formulas : Cripps Mission – Quit India Movement – Wavell Plan – Cabinet Mission – Mountbatten Plan – Circumstances leading to Partition and Independence.	12
Chapter 9	Map Work – Places of Historical Importance 1. Dandi 2. Mahad 3. Haripura 4. Chauri Chaura 5. Jallianwala Bagh 6. Simla 7. Karachi 8. Ahmedabad 9. Nagpur 10. Champaran 11. Naokali 12. Belgaum 13. Mysore 14. Ankola 15. Poona.	2

Books for Study and Reference :

1. Ahir, R. (2019). A Brief History of Modern India (2019-2020 Edition) by Spectrum Books. India: Spectrum Books (P) Limited.
2. A New Look at Modern Indian History (From 1707 to The Modern Times), 32e. (2018). India: S Chand Limited.
3. Bandyopādhyāya, Ś. (2014). From Plassey to Partition and After A History of Modern India. India: Orient Blackswan Private Limited.
4. History Modern India. (2006). India: New Age International (P) Limited.
5. Mehrotra, S. R. (2005). Towards India's Freedom and Partition. India: Rupa & Company.

6. Chandra, B. (2000). India's Struggle for Independence. India: Penguin Books.
7. Agarwal, R. C. (1991). Constitutional Development and National Movement of India: (freedom Movement, Acts, and Indian Constitution) : (based on Latest Researches). India: S. Chand.
8. Sharma, L. P. (1990). History of Modern India: 1707-1947 A. D.. India: Konark Publishers Pvt, Limited.
9. Majumdar, R. C. (1988). History of the Freedom Movement in India. India: Firma KLM Pvt. Limited.
10. De, B., Chandra, B., Tripathi, A. (1987). Freedom Struggle. India: National Book Trust, India.
11. The Indian Nationalist Movement, 1885-1947: Select Documents. (1979). United Kingdom: St. Martin's Press.
12. An Advanced History of India. By R.C. Majumdar ... M.C. Raychaudhuri. Kalinkinkar Datta. Third Edition. (1967). United Kingdom: Macmillan.
13. Spear, P. (1965). A History of India: Volume Two. United Kingdom: Penguin Books.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus
BA Semester VI

DSC 12
HS 6223: MODERN WORLD [1919 – 2000]
(2024 – 2027)

Total contact hours: 60	Course Credits : 4
Formative Assessment Marks: 40	Summative Assessment : 60

Objectives of the paper :

- *To analyze the impact of historical events on Contemporary Issues.*
- *To understand Global dynamics.*

Course Outcomes : At the end of the course, the student should be able to

- *Understand the concept and impact of totalitarianism from the global perspective.*
- *Appreciate diplomacy and conflict resolution.*
- *Analyze regional dynamics and its contemporary relevance.*

CONTENT OF COURSE		Total No. Hours - 60
UNIT I – Rise and Impact of Aggressive Nationalism		18
Chapter 1	Factors fuelling the Ascent of Dictatorships.	4
Chapter 2	Fascism & Benito Mussolini Nazism & Adolf Hitler.	8
Chapter 3	Causes and Catalysts of World War II.	6

UNIT II – Global transformations: Birth of UNO to Unipolar World		25
Chapter 4	Establishment of UNO – Achievements and Failures – UN Today.	5
Chapter 5	The emergence of Cold War – Bi-Polar World – Stages of Cold War - NATO – Warsaw Pact – Regional Alliances (SEATO, CENTO) – Korean War – Vietnam War – Cuban Missile Crisis – End of Cold War – Uni Polar World.	10
Chapter 6	NAM & Third World.	5
Chapter 7	The disintegration of the Soviet Union – Mikhail Gorbachev.	5
UNIT III – Key Conflicts and Transformations in the Middle East		17
Chapter 8	Arab-Israeli Conflicts – Yasser Arafat.	8
Chapter 9	Gulf Crisis – Iran Iraq War – Kuwait War – Saddam Hussein.	7
Chapter 10	1. Bandung 2. Baghdad 3. Beirut 4. Moscow 5. Seoul 6. Helsinki 7. Kuwait 8. Dunkirk 9. Camp David 10. Hanoi 11. Dunkirk 12. Belgrade 13. Berlin 14. Colombo 15. Hiroshima	2

Books for Study and Reference :

1. History, H. (2021). The Gulf War: A History from Beginning to End. (n.p.): Amazon Digital Services LLC - Kdp.
2. Understanding Global Politics: Actors and Themes in International Affairs. (2020). United Kingdom: Taylor & Francis Group.
3. Ringmar, E. (2019). History of International Relations: A Non-European Perspective. United Kingdom: Open Book Publishers.
4. Buchanan, A. (2019). World War II in Global Perspective, 1931-1953: A Short History. United Kingdom: Wiley.
5. Lee, S. J. (2016). European Dictatorships 1918-1945. United Kingdom: Taylor & Francis.
6. Williamson, D. (2013). The Age of the Dictators: A Study of the European Dictatorships, 1918-53. United Kingdom: Taylor & Francis.
7. Dev, A. (2009). Contemporary World History (Eng Edn). India: Orient BlackSwan.
8. Chaurasia, R. S. (2005). History of the Middle East. India: Atlantic.
9. Beevor, A. (n.d.). The Second World War. United Kingdom: Orion.
10. Herzog, C., Gazit, S. (2004). The Arab-Israeli Wars: War and Peace in the Middle East from the War of Independence to the Present. United Kingdom: Greenhill.
11. Singh, M. K., Kumar, A. (2003). United Nations Organisation (UNO). India: Kalpna Publishers & Distributors.
12. C. P. (2001). Bookhive's Comparative Politics and International Relations: Cosmos Bookhive.
13. Chakraborty, B. (1997). The United Nations and the Third World: Shifting Paradigms. India: Tata McGraw-Hill Publishing Company.
14. Grossman, M. (1995). Encyclopedia of the Persian Gulf War. United Kingdom: ABC-CLIO.
15. Keswani, K. B. (1990). International Relations in Modern World (1900-1988). India: Himalaya Publishing House.

ST. JOSEPH'S UNIVERSITY
Bengaluru

DEPARTMENT OF HISTORY

BA History – Syllabus (2023 Onwards)
BA Semester VI

DSC 12

HS 6223 : HISTORY OF WEST ASIA 1900-2000

Total contact hours : 60	Course Credits : 4
Formative Assessment Marks : 40	Summative Assessment : 60

Objectives of the paper :

- *This paper aims to introduce students to the History of the Middle East.*
- *The paper focusses on the national movements in West Asia.*
- *Emerging trends and ideas in West Asia constitute the theme of this study.*

Course Outcomes: At the end of the course, the student should be able to

CO1	Examine the impact of the West on the countries of West Asia.
CO2	Analyze the rise of Nationalism in the Middle East.
CO3	Synthesize the modernization of West Asian countries and the current situation.

CONTENT OF COURSE		Total No. Hours - 60
Emerging Trends in West Asia		60
Chapter 1	European interest in West Asia.	4
Chapter 2	The Ottoman Empire – Abdul Hamid II – Young Turk Revolution.	7
Chapter 3	Mustafa Kemal Pasha – The Modernisation of Turkey – Post war Turkey.	7
Chapter 4	The Arab World – Factors for the rise of Arab Nationalism – Stages of Arab Nationalism – World War I and Arab Nations – Mandate System – Arab League.	8

Chapter 5	Zionist Movement – Balfour Declaration of 1917 – Jews and the World War II – Birth of Israel.	8
Chapter 6	Arab Israeli Conflicts - Yasser Arafat and PLO - Oslo Accords.	8
Chapter 7	Iraq – Rise of Nationalism – Anglo Iraq Treaty 1930 – Gulf War.	6
Chapter 8	Iran – conditions of Iran – Reza Shah Pahlavi – Economic Reforms – Post War politics – The Oil Crisis – Khomeini & the Islamic Revolution.	10
Chapter 9	Map Work – Places of Historical Importance 1. Ankara 2. Damascus 3. Mosul 4. Constantinople 5. Beirut 6. Jeddah 7. Mecca 8. Tel Aviv 9. Cairo 10. Riyadh 11. Baghdad 12. Jerusalem 13. Tikrit 14. Tehran 15. Amman	2

Books for Study and Reference :

- History, H. (2021). The Gulf War: A History from Beginning to End. (n.p.): Amazon Digital Services LLC - Kdp.
- Kudriashova, N. (2019). The Role of Mustafa Kemal Ataturk in the Recent History of Turkey. Germany: GRIN Verlag.
- Gordis, D. (2016). Israel: A Concise History of a Nation Reborn. United States: HarperCollins.
- Yapp, M. (2014). The Making of the Modern Near East 1792-1923. United Kingdom: Taylor & Francis.
- Culture and Cultural Politics Under Reza Shah: The Pahlavi State, New Bourgeoisie and the Creation of a Modern Society in Iran. (2013). United Kingdom: Taylor & Francis.
- Lewis, B. (2009). The Middle East. United Kingdom: Scribner.
- Chaurasia, R. S. (2005). History of Middle East. India: Atlantic.
- Saunders, B. F. (1996). The United States and Arab nationalism : the Syrian case, 1953-1960. United Kingdom: Praeger.
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