

Open Electives in Theatre Studies

TSOE 02: Jhatak-matak: gender and performance in dance numbers

Rescuing pleasure and art from woke vocabulary. Learning how to responsibly critique modern performances and gender in dance and song without risking what we actually want to say, without relying on words that have stopped meaning anything.

Texts: Paromita Vohra's columns on songs, and *Where's Sandra?* Rajesh Rajamani on Tamizh songs

Activity: Individual/group presentations on a song featuring a dance performance that the student has found intriguing. Presentation must include a critique of several reviews of the song/dance and on the student's understanding of what it's like to watch this song/dance now.

TSOE 04: Elocution and Public Speaking in Six Steps

This course will use fun activities as a way of learning how to measure words, and judge audiences, in order to speak effectively. Stage fright need not be the end of the world, it could be the beginning to a new you. If you have wondered about how to relax and not say stupid things while speaking in public, we have a bunch of simple voice and improvisatory exercises with which you could begin.

Activities: Breathing exercises/voice projection/distraction challenges/speaking games/ speaking extempore/story-telling exercises.