European Commission

19 DOCTORAL POSITIONS IN VOICE COMMUNICATION SCIENCES
(12 Different countries in Europe)

THE VOICE COMMUNICATION SCIENCES (VOCS) PROJECT IS A GROUNDBREAKING INITIATIVE THAT AIMS TO POSITION EUROPE AT THE FOREFRONT OF VOICE RESEARCH.

Research field: Neurosciences, Communication sciences, Computer sciences, Psychology.

Funding organization: This project is funded by Marie Sklodowska Curie Doctoral Networks Actions within the Horizon Europe Programme of the European Commission.

Program details: VoCS unites 22 partners from academia and industry across 12 countries, and aims to train a new generation of scientists with interdisciplinary expertise in Voice Sciences.

The primary goal is to equip 19 Doctoral Candidates with integrated knowledge spanning cognitive neuroscience, acoustics, phonetics, and computing science, via a unique combination of hands-on research training in labs, with cross-sectorial workshops in fundamental, technological, and clinical domains relevant to voice communication.

VoCS Consortium is currently recruiting 19 Doctoral Candidates. **Use the links below to find out more information about each PhD project.**

DC1 – Neural processing of affective voice signals in mammals (Oslo)
DC2 – Investigating dimensions influencing the social competence of human voice (Marseille)
DC3 – Detection and perception of smiled speech (Twente)
DC4 – Voice identity learning in natural settings: a neuroethological perspective (Budapest)
DC5 – Role of language familiarity in perceptual voice recognition (Prague)
DC6 – Giving Personality to Synthetic Voices (Marseille)
DC7 – Neurocognitive processing of voice naturalness in human and synthetic voices (Jena)
DC8 – Artificial voices for natural communication (Barcelona)
DC9 – Human-Assisted Speech Deepfake Detection (Joensuu)
DC10 – Vocal cues predicting turn taking in interactive conversations (Copenhaguen)
DC11 – Seeing Voices – Sensory Substitution for Vocal Communication (St-Etienne)
DC12 – Detection and Classification of Respiratory Diseases based on Vocal Cues (Münich)
DC13 – Perception and production of distorted voice and speech in Parkinson's disease (Maastricht)
DC14 – Vocal sound enhancement for CI users (Sofia-Antipolis)
DC15 – Perception of voice cues and vocal emotions with hearing aids (Gröningen)
DC16 – Attention to vocal identity cues (Zürich)

[DC17 – Modelling of vocal traits using the vocal anatomy (London)](#)
[DC18 – Creating Voice Composites (London)](#)
[DC19 – Temporal Voice-Specific Properties for Forensic Speaker Comparison (Zürich)](#)

Eligibility requirements:
Applicants should hold a Masters degree in one of the following disciplines: Neurosciences, Communication sciences, Computer science, Psychology, Biological sciences, or Language sciences

How to apply: https://www.vocs.eu.com/index.php/data-code/

Deadline to apply: 15th March 2025.

Number of fellowships offered: 19

More information: [VoCS – A Doctoral Network in Voice Communication Sciences](#)