

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2024-2025) ODD SEMESTER

ROOM NO: N 106

SEMESTER: 1

CLASS: BVC

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12-12:50
MON	LANG ((IK,AE, KAN, HIN))	INTRO TO VC (AM)	LANG((FRN, GER,SAN, TAM))	GE	Photography -T (AS)	
TUE		GE	LANG (FRN, GER,SAN, TAM)	LANG (IK,AE, KAN, HIN)	Photography -T (AS)	
WED		GE	LANG(FRN, GER,SAN, TAM)	LANG (IK,AE, KAN, HIN)	INTRO TO VC (AM)	Communication Skills- JG
THU	Communication skills- (RR)	Photography T (AS)	PHOTO-P(JG)/GD(SS)	PHOTO-P(JG)/GD(SS)	GD (ND)	
FRI	PHOTO-P(JG)/GD(SS)	PHOTO-P(JG)/GD(SS)	PHOTO-P(JG)/GD(SS)	PHOTO-P(JG)/GD(SS)	Graphic Design - T (ND)	Communication Skills -JG
SAT		GD-T (ND)	Communication Skills-RR	Introduction to VC- T (AM)	PHOTO-P(JG)/GD(SS)	PHOTO-P(JG)/GD(SS)

Faculty Names- SS (Mr. Suhas Srinivas), AM (Dr. Amutha), AS (Mr. Avishek Suman), JG (Mr. Jenil George), ND (Mr. Nevil D’Souza), RR (Fr. Richard Rego)

Subjects- Intro to VC -Introduction to Visual Communication, GD- Graphic Design, Photography/ Photo P- Fundamentals of Photography/ Photography Practical’s, Communication Skills, GE- General English, LANG- Languages

Communication Skills-12-12:50 class- BVC Lab

DEAN

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2024-2025) ODD SEMESTER

ROOM NO A 305

SEMESTER: 3

CLASS: BVC

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12-12:50	12:55-1:45
MON			Intro to film art (MP)	<i>L2-Frn/Tam/San/Ger</i>	<i>LAN-AE/HIN/KAN</i>	Intro to Film Art(JG) / UI &UX(SS)-P	Intro to Film Art(JG) / UI &UX(SS)-P
TUE	Intro to Film Art(JG) / UI &UX(SS)-P	Intro to Film Art(JG) / UI &UX(SS)-P	UI&UX- T (AMV)	<i>L2-Frn/Tam/San/Ger</i>	<i>LAN-AE/HIN/KAN</i>		
WED	UI&UX- T (AMV)	Media Law and Ethics -T (AM)	Intro to film art (MP)	<i>L2-Frn/Tam/San/Ger</i>	<i>LAN-AE/HIN/KAN</i>		
THU	Intro to Film Art(JG) / UI &UX(SS)-P	Intro to Film Art(JG) / UI &UX(SS)-P	UI&UX- T- (AMV)	Intro to film art- T (MP)	GE		
FRI		Media Law and ethics-T (RR)	Media law & ethics (AM)		GE		
SAT			Intro to Film Art(JG) / UI &UX(SS)-P	Intro to Film Art(JG) / UI &UX(SS)-P	GE		

Faculty names:MP- (Dr.Maruthu Pandian), AM (Dr. Amutha), SS (Mr. Suhas Srinivas), AC (Mr. Ajay Chandran) AMV (Arun Mozhi),RR (Fr. Richard Rego) JG-(Mr.Jenil George)

Intro to film art/UI&UX- Classes in BVC Lab / Theatre

DEAN

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2024-2025) ODD SEMESTER

ROOM NO: A 403

SEMESTER: V

CLASS: BVC

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12-12.50	1-2
MON	Digital Art- AC	Fundamentals of film editing-T(TK)	Cinematography(AC)/ Film editing (V)-P	Cinematography(AC)/ Film editing (V)-P	Narrative& non-narrative writing (AM)		
TUE	Cinematography & lighting (MC)	World cinema (MP)	Narrative& non-narrative writing(AM)				
WED	Fundamentals of film editing T (TK)	Cinematography (AC)/ film editing(V)	Cinematography(A C)/editing(V)	Digital art (AMV)	Digital art (AMV)		
THU	Cinematography (AC)/ Film editing (V)-P	Cinematography (AC)/ Film editing (V)-P	Cinematography & lighting (MC)	World Cinema (PS)	Digital art (AMV)	Digital art (AC)	
FRI	Cinematography (AC)/ Film editing (V)-P	Cinematography (AC)/ Film editing (V)-P	Cinematography & lighting (MC)	Narrative& non-narrative writing (AM)	Digital art (AMV)		
SAT			Fundamentals of film editing-T(TK)	World cinema (PS)			

Faculty names: TK(Mr. Thulasi Kumar), AC (Mr. Ajay Chandran), V-(Mr. Venkatesh), AM (Dr. Amutha Manavalan) PS (Dr. Parinitha Shinde) MC (Ms. Muktha Chand) Classes for Practical sessions- BVC Lab/ Sound Studio PG

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: A204

SEMESTER: I

CLASS: I BVOC F

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55
MON		<i>Elements of Cinema (MP)</i>	<i>Short Stories (VD)</i>	<i>Writing Skills (AM)</i>	<i>B1:Image Editing (AC)</i>
TUE	<i>Elements of Cinema (MP)</i>	<i>Writing Skills (AM)</i>	<i>Short Stories (VD)</i>	<i>B1:Image Editing (AC)</i>	<i>B1:Image Editing (AC)</i>
WED	<i>B2:Photography / B1:Art and Design (AS/SS)</i>	<i>B2:Photography / B1:Art and Design (AS/SS)</i>	<i>B1:Photography / B2:Art and Design (AS/SS)</i>	<i>B1:Photography / B2:Art and Design (AS/SS)</i>	<i>B2:Image Editing (AC)</i>
THU	<i>Short Stories (VD)</i>	<i>Elements of Cinema (MP)</i>	<i>Writing Skills (AM)</i>	<i>B2:Image Editing (AC)</i>	<i>B2:Image Editing (AC)</i>
FRI		<i>Short Stories (VD)</i>	<i>B1:Photography / B2:Art and Design (AS/SS)</i>	<i>B1:Photography / B2:Art and Design (AS/SS)</i>	<i>Writing Skills (AM)</i>
SAT		<i>Elements of Cinema (MP)</i>	<i>B2:Photography / B1:Art and Design (AS/SS)</i>	<i>B2:Photography / B1:Art and Design (AS/SS)</i>	

Faculty: MP: Dr. Marudhu Pandian; VD: Ms. Vidisha; AM: Dr. Amutha Manavalan, AC: Mr. Ajay Chandran; AS: Mr. Avishek Suman; SS: Mr. Suhas S; V: Mr. Venkatesh

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: A 205

SEMESTER: III

CLASS: II BVOC F

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55
MON		<i>New Media Skills (MM)</i>	<i>Indian Cinema (RR)</i>	<i>Visual Arts (ND)</i>	<i>B1: Basics of Sound (V)</i>
TUE	<i>New Media Skills (MM)</i>	<i>Visual Arts (ND)</i>	<i>Indian Cinema (RR)</i>	<i>B1: Basics of Sound (V)</i>	<i>B1: Basics of Sound (V)</i>
WED		<i>Indian Cinema (TK)</i>	<i>New Media Skills (MM)</i>	<i>Visual Arts (ND)</i>	<i>B2: Basics of Sound (V)</i>
THU	<i>Visual Arts (ND)</i>	<i>Indian Cinema (TK)</i>	<i>New Media Skills (MM)</i>	<i>B2: Basics of Sound (V)</i>	<i>B2: Basics of Sound (V)</i>
FRI	<i>B1: Cinematography/ B2: Film Editing (AMV/VF)</i>	<i>B1: Cinematography/ B2: Film Editing (AMV/VF)</i>	<i>B2: Cinematography/ B1: Film Editing (AMV/VF)</i>	<i>B2: Cinematography/ B1: Film Editing (AMV/VF)</i>	
SAT	<i>B2: Cinematography/ B1: Film Editing (AMV/VF)</i>	<i>B2: Cinematography/ B1: Film Editing (AMV/VF)</i>	<i>B1: Cinematography/ B2: Film Editing (AMV/VF)</i>	<i>B1: Cinematography/ B2: Film Editing (AMV/VF)</i>	

Faculty: RR: Dr. Richard Rego; MM: Dr. Mrudusha; ND: Dr. Nevil; V: Mr. Venkatesh; TK: Mr. Thulasi Kumar; AMV: Mr. Arun Mozhi Varman; VF: Visiting Faculty

B1 (Batch 1): 231VOF01 to 231VOF30; B2 (Batch 2): 231VOF31 to 231VOF59

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: A 206

SEMESTER: V

CLASS: III BVOC F

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05- 11.55
MON		<i>B1: Film Direction/ B2: Art Direction (VF)</i>	<i>B1: Film Direction/ B2: Art Direction (VF)</i>	<i>B2: Film Direction/ B1: Art Direction (VF)</i>	<i>B2: Film Direction/ B1: Art Direction (VF)</i>
TUE		<i>B2: Film Direction/ B1: Art Direction (VF)</i>	<i>B2: Film Direction/ B1: Art Direction (VF)</i>	<i>B1: Film Direction/ B2: Art Direction (VF)</i>	<i>B1: Film Direction/ B2: Art Direction (VF)</i>
WED		<i>Media Law and Ethics (RP)</i>	<i>Film Distribution and Production Management (MC)</i>	<i>Media Law and Ethics (RP)</i>	<i>Documentary Film Production (TK)</i>
THU		<i>B1: Film Direction/ B2: Art Direction (VF)</i>	<i>B1: Film Direction/ B2: Art Direction (VF)</i>	<i>B2: Film Direction/ B1: Art Direction (VF)</i>	<i>B2: Film Direction/ B1: Art Direction (VF)</i>
FRI		<i>Film Distribution and Production Management (MC)</i>	<i>Media Law and Ethics (RP)</i>	<i>Documentary Film Production (TK)</i>	<i>Documentary Film Production (TK)</i>
SAT	<i>Film Distribution and Production Management (MC)</i>	<i>Documentary Film Production (TK)</i>	<i>Media Law and Ethics (RP)</i>	<i>Film Distribution and Production Management (MC)</i>	

Faculty: RP: Dr. Rupa Peter; MC: Ms. Muktha Chand; TK: Mr. Thulasi Kumar; VF: Visiting Faculty
B1 (Batch 1): 21VOF29 to 221VOF24; B2 (Batch 2): 221VOF25 to 221VOF54

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: N108

SEMESTER: I

CLASS: I BVOC A

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-	12.50-1.50
MON	<i>Graphic Design/ VLD (SS/VF)</i>	<i>Graphic Design/ VLD (SS/VF)</i>	<i>PRACTICE</i>	<i>Writing Skills (RP)</i>	<i>Graphic Design T-(ND)</i>		
TUE		<i>Short Stories (VD)</i>	<i>Graphic Design/ Digital Photography (AS/SS)</i>	<i>Graphic Design/ Digital Photography (AS/SS)</i>			
WED		<i>Graphic Design T-(ND)</i>	<i>Writing Skills (RP)</i>	<i>Short Stories (VD)</i>	<i>Graphic Design/ Digital Photography (AS/SS)</i>	<i>Graphic Design/ Digital Photography (AS/SS)</i>	
THU	<i>VLD (VF)</i>	<i>VLD (VF)</i>	<i>Graphic Design T-(ND)</i>	<i>PRACTICE</i>	<i>Graphic Design/ Digital Photography (AS/SS)</i>	<i>Graphic Design/ Digital Photography (AS/SS)</i>	
FRI	<i>VLD/ Digital Photography (VF/AS)</i>	<i>VLD/ Digital Photography (VF/AS)</i>	<i>Short Stories (VD)</i>	<i>Writing Skills (RP)</i>	<i>PRACTICE</i>		
SAT	<i>VLD (VF)</i>	<i>VLD (VF)</i>	<i>Graphic Design T-(ND)</i>	<i>Writing Skills (RP)</i>	<i>Short Stories (VD)</i>		

VLD – Art Studio , Classes after 12:00 – Art Studio

Faculty: RP: Dr. Rupa Peter; ND: Dr. Nevil; VD: Ms. Vidisha; AS: Mr. Avishek Suman; SS: Mr. Suhas S; VF: Visiting Faculty

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: N107

SEMESTER: III

CLASS: II BVOC A

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50
MON	<i>2D Animation / Basics of Sound(VF/ V)</i>	<i>2D Animation / Basics of Sound(VF/ V)</i>	<i>History of Visual Arts (ND)</i>	<i>New Media Skills (TK)</i>	<i>Practice hour</i>	<i>Basics of Sound/ Video Editing (V/AC)</i>	
TUE	<i>2D Animation / Video Editing(VF/ AC)</i>	<i>2D Animation / Video Editing(VF/ AC)</i>	<i>Screenplay Writing-T (MP)</i>	<i>New Media Skills (TK)</i>	<i>New Media Skills (TK)</i>	<i>Basics of Sound/ Video Editing (V/AC)</i>	
WED	<i>3D I/ 2D Animation (VF/VF)</i>	<i>3D I/ 2D Animation (VF/VF)</i>	<i>History of Visual Arts (ND)</i>	<i>Practice hour</i>	<i>Screenplay Writing-T (MP)</i>		
THU	<i>3D I/ 2D Animation (VF/VF)</i>	<i>3D I/ 2D Animation (VF/VF)</i>	<i>Screenplay Writing-T (MP)</i>	<i>New Media Skills (TK)</i>	<i>Practice hour</i>		
FRI	<i>3D I (COMBINED)</i>	<i>Practice hour</i>	<i>History of Visual Arts (ND)</i>	<i>Screenplay Writing-T (MP)</i>	<i>Basics of Sound/ Video Editing (V/AC)</i>	<i>Basics of Sound/ Video Editing (V/AC)</i>	
SAT		<i>3D I (COMBINED)</i>	<i>Video Editing (COMBINED)</i>	<i>History of Visual Arts (ND)</i>	<i>Basics of Sound (V- COMBINED)</i>		

3D 1 – Animation Lab , Classes after 12:00 pm Animation Lab and Sound Studio

Faculty: MP: Dr. Marudhu Pandian; ND: Dr. Nevil; AC: Mr. Ajay Chandran; V: Mr. Venkatesh; TK: Mr. Thulasi Kumar; VF: Visiting Faculty

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: S301

SEMESTER: V

CLASS: III BVOC A

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05- 11.55	12- 12.50	12.50-1.50
MON	<i>3D III/ VPS (VF/JG)</i>	<i>3D III/ VPS (VF/JG)</i>	<i>MLE (AMV)</i>	<i>MLE (AMV)</i>	<i>FMPM (TK)</i>		
TUE	<i>3D III/ AR VR (VF/VF)</i>	<i>3D III/ AR VR (VF/VF)</i>	<i>Emerging Media Technologies (MC)</i>	<i>FMPM (TK)</i>	<i>MLE (AMV)</i>		
WED	<i>VPS/ AR VR (JG/VF)</i>	<i>VPS/ AR VR (JG/VF)</i>	<i>FMPM (TK)</i>	<i>Emerging Media Technologies (MC)</i>	<i>Practice hour</i>		
THU	<i>AR VR (VF) Combined</i>	<i>AR VR (VF) Combined</i>	<i>Practice hour</i>	<i>MLE (AMV)</i>	<i>VPS (COMBINED) JG</i>	<i>VPS (COMBINED) JG</i>	
FRI		<i>3D III (COMBINED)</i>	<i>FMPM (TK)</i>	<i>Emerging Media Technologies (ND)</i>	<i>Workshops / Practice</i>	<i>Workshops / Practice</i>	
SAT	<i>3D III (COMBINED)</i>	<i>Emerging Media Technologies (ND)</i>	<i>Practice hour</i>				

3D III – Animation Lab , only one class after 12 pm (VPS production assignments outside the class room or studio)

Faculty: ND: Dr. Nevil; JG: Mr. Jenil K George; MC: Ms. Muktha Chand; TK: Mr. Thulasi Kumar; AMV: Arun Mozhi Varman; VF: Visiting Faculty

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: PG 302

SEMESTER: I

CLASS: I MCJ

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-	12.50-1.50	1:55-2:45
MON		Photography (AC)- P	Reporting and Editing (RB)	Library Hour	Media Management (VD)		Lab journal (Practical)	Lab journal (Practical)
TUE			Reporting and Editing (RB)	Intro to Advertising and PR (MM)	Introduction to Communication (AM)		Lab journal (Practical)	Lab journal (Practical)
WED	Photography (AC)- P	Library/ Practice	Introduction to Communication (AM)	Intro to Advertising and PR (MM)	Lab Journal		Lab journal (Practical)	Lab journal (Practical)
THU			Reporting and Editing (RB)	Introduction to Communication (AM)	Intro to Advertising and PR (MM)		Lab journal (Practical)	Lab journal (Practical)
FRI			Intro to Advertising and PR (MM)	Media Management (VD)	Reporting and Editing (RB)		Lab journal (Practical)	Lab journal (Practical)
SAT	Key Concept in Political Thought - JB	Key Concept in Political Thought - JB	Introduction to Communication (AM)	Industry experts visit /industry visit				

Faculty - Dr. Mrudusha (MM); Ms. Vidisha (VD); Mr. Ajay Chandran (AC); Mr. Ravinandan (RB); Dr. Amutha (AM); Mr. Jagadeesha

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: PG 301

SEMESTER: III

CLASS: II MCJ

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	
MON	Digital Communication (SN)-T	Digital Communication (SN)-T	Film Studies (MC)	Film Production(MP)/ Technical and Content Writing (PS) - T	Dissertation/Library/Communication		Lab journal (Practical)	Lab journal (Practical)
TUE	Digital Communication (SN)-T	Digital Communication (SN)-T	New Media Journalism (PS)-T	Data Journalism (RB)-T	Film Production(MP)/ Technical and Content Writing (PS) - T		Lab journal (Practical)	Lab journal (Practical)
WED	Film Studies (MC)	New Media Journalism (PS)-T	Data Journalism (RB)-T	Audio and Video Production Skills (V)-P	Technical and Content Writing (PS) -P		Lab journal (Practical)	Lab journal (Practical)
THU		Film Studies (MC)	Film Production (AC)- P	Data Journalism (RB)-T	New Media Journalism (PS)-T		Lab journal (Practical)	Lab journal (Practical)
FRI		Digital Communication (SN)-P	Digital Communication (SN)-P	Film Studies (MC)	New Media Journalism (PS)-P		Lab journal (Practical)	Lab journal (Practical)
SAT	Film Production (AC)- P	Audio and Video Production Skills (V)-P	Technical and Content Writing (PS) -P	Data Journalism (RB)-P	Industry experts lecture /industry visit /dissertation/Communication			

Faculty - Dr. Parinitha Shinde (PS); Ms. Muktha Chand (MC); Mr. Ravinandan (RB); Mr. Venkatesh (V); Mr. Ajay Chandran (AC); Dr Marudhu Pandian (MP)

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: PG108

SEMESTER: I

CLASS: I APR

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-	12.50-1.50
MON	Consumer and Stakeholder Behaviour (RP)	Language Writing (MC)	Marketing and Brand Management (MM)	Communication Theory (VD)	Consumer and Stakeholder Behaviour (RP)		
TUE	Political Public Relations and Advertising Mr Vishwanath	CopyWriting (RP)	CopyWriting (RP)	Public Relations Principles and Concepts Mr Sajan	Consumer and Stakeholder Behaviour (RP)		
WED	Advertising - Principles and Concepts (PS)-T	Marketing and Brand Management (MM)	Public Relations Principles and Concepts Mr Sajan	Consumer Stakeholder Behavior Ms Shivani Kapoor	Consumer Stakeholder Behavior Ms Shivani Kapoor		
THU	Political Public Relations and Advertising Mr Vishwanath	Advertising - Principles and Concepts (PS)-T	Communication Theory (VD)	Public Relations Principles and Concepts Mr Sajan	Public Relations Principles and Concepts Mr Sajan		
FRI	Art and Design Mr Vidhyanatha	Art and Design Mr Vidhyanatha	Advertising - Principles and Concepts (PS)-T	Advertising - Principles and Concepts (PS)-T	Marketing and Brand Management (MM)		
SAT	Political Public Relations and Advertising Mr Vishwanath	Political Public Relations and Advertising Mr Vishwanath	Language Writing (MC)	Marketing and Brand Management (MM)	Consumer and Stakeholder Behaviour (RP)		

Faculty - Dr. Parinitha Shinde (PS); Dr. Rupa Peter (RP); Dr. Mrudusha (MM); Ms. Muktha Chand (MC); Ms. Vidisha (VD)

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



ROOM NO.: PG 201

SEMESTER: III

CLASS: II APR

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50
MON	Term Paper	Term Paper	Basics of News Writing (PS)	Rural Marketing P (MM)	Basics of News Ms Seena Menon		
TUE	Crisis Communication Mr Peter Yorke	Crisis Communication Mr Peter Yorke	LIB/ term paper	Rural Marketing T (RP)	Rural Marketing T (MM)		
WED	Event Management	Writing for Public Relations (VD)	Writing for Public Relations (VD)	Basics of News Ms Seena Menon	Basics of News Ms Seena Menon		
THU	Account Planning and Management CV Meenakshi	Account Planning and Management CV Meenakshi	Writing LAB hour	Writing for Public Relations (VD)	Writing for Public Relations (VD)		
FRI	Crisis Communication Mr Peter Yorke	Crisis Communication Mr Peter Yorke	Writing LAB hour	Rural Marketing T (MM)	Rural Marketing P (RP)		
SAT	Account Planning and Management CV Meenakshi	Account Planning and Management CV Meenakshi	Media Planning and Buying Ritika Misra	Media Planning and Buying Ritika Misra	Rural Marketing T (MM)		

Faculty - Dr. Rupa Peter (RP); Dr. Parinitha Shinde (PS); Dr. Mrudusha (MM); Ms. Vidisha (VD)

