

ST. JOSEPH'S UNIVERSITY
BANGALORE- 27



TIME TABLE EVEN SEMESTER- 2024-25

ROOM NO.: N106

SEMESTER: II

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON	Lang(IK,AE, KAN, HIN)	History of Visual Arts (ND)	Lang (FRN, GER,SAN, TAM,IF,IS)	GE	Print Design Production (AMV)					
TUE	Print Design Production (AMV)	GE	Lang (FRN, GER,SAN, TAM,IF,IS)	Lang(IK,AE, KAN, HIN)	Branding T (AM)					
WED	History of Visual Arts (ND)	GE	Lang (FRN, GER,SAN, TAM,IF,IS)	Lang(IK,AE, KAN, HIN)	Branding P Batch 1 (SS) (Classroom) / Print Design Production P	Brandin g P Batch 1 (SS)				
THU		Branding (AM)	VLD Batch 2 (VF) (Art Lab) / Branding P Batch 1 (SS)	VLD Batch 2 (VF) (Art Lab) / Branding P Batch 1 (SS)	VLD Batch1 (VF) (Art Lab) /Branding P Batch 2 (SS) (Classroom)	VLD Batch1 (VF) (Art Lab)				
FRI	History of Visual Arts (ND)	Branding (AM)	VLD Batch1 (VF) (Art Lab) / Print Design P Batch 2 (TK) (Classroom)	VLD Batch1 (VF) (Art Lab) / Print Design P Batch 2 (TK) (Classroom)	VLD Batch2 (VF) (Art Lab) / Print Design P Batch 1 (TK) (Classroom)	VLD Batch 2 (VF) (Art Lab) /				
SAT		Branding P Batch 2 (SS) / Print Design P	Branding P Batch 2 (SS) / Print Design P		Print Design Production T (AMV)					

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER- 2024-25

ROOM NO.: A305

SEMESTER: IV

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON	Screenplay Writing- P (AMV) Batch 1 (Classroom)/	Screenplay Writing- P (AMV) Batch 1 (Classroom)/	Screenplay Writing - T (MP)	L2- Frn/Tam/San /Ger	LAN- AE/HIN/KAN					
TUE	Screenplay Writing - T (MP)	Screenplay Writing- P (AMV) Batch 2 (Classroom)	Screenplay Writing- P (AMV) Batch 2 (Classroom)	L2- Frn/Tam/San /Ger						
WED		Screenplay Writing P Batch 1 (AMV) (Classroom) /	Screenplay Writing P Batch 1 (AMV) (Classroom) /	L2- Frn/Tam/San /Ger	LAN- AE/HIN/KAN		Film Appreciation (SS)			
THU		Screenplay Writing-T (MP)	Sound Design -T (SPK)	Intro to Communicatio	GE					
FRI	Intro to Communicatio n Theories (RP)	Sound Design T (SPK)	Intro to Communicatio n Theories (RP)	Sound Design -T (SPK)	GE	Film Appreciation				
SAT		Screenplay Writing- P (AMV) Batch 2 (Classroom) /	Screenplay Writing- P (AMV) Batch 2 (Classroom) /		GE		Film Appreciation (SS)			

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER- 2024-25

ROOM NO.: A403

SEMESTER: VI

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON		Studio Photography P Batch 1 (AC)	Studio Photography P Batch 1 (AC)	Intro to Advertising (AM)	Intro to Advertising (AM)					
TUE	Studio Photography Batch 1 (JG) (BVC Studio) / Data	Studio Photography Batch 1 (JG) (BVC Studio) / Data	Television Production (TK)	Data Visualization Batch 2 (JG) (Classroom) / Television	Data Visualization Batch 2 (JG) (Classroom) / Television					
WED	Studio Photography Batch 2 (AC)	Studio Photography Batch 2 (AC)	Television Production (TK)	Film Theories (MC)	Data Visualization Batch 1(JG)	Data Visualization				
THU	Television Production (TK)	Data Visualization Batch 2 (JG)	Data Visualization Batch 2 (JG)	Studio Photography Batch 1 (AC)	Studio Photography Batch 1 (AC)					
FRI	Film Theories (MC)	Data Visualization - (JG) Batch 1	Data Visualization - (JG) Batch 1	Studio Photography Batch 2 (JG)	Studio Photography Batch 2 (JG)					
SAT	Studio Photography P Batch 2 (AC)	Studio Photography P Batch 2 (AC)	Film Theories (MC)		Introduction to Advertising - T (AM)					

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2024-25

ROOM NO.: A204

SEMESTER: II

CLASS: BVOC VISUAL MEDIA AND FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON			Communication Skills (SPK) A204	Screenplay writing: theory (MP) A204	B2 Studio Photography (JG) Film	B2 Studio Photogr				
TUE		World Cinema (PS) A204	Communication Skills (RR) A204	B1 Acting (SS) Art Lab	B1 Acting (SS) Art Lab					
WED			B1 Studio Photography Film	B1 Studio Photography Film	B2 Screenplay writing (AC) Art Lab	B2 Screen play				
THU		B1 Acting (SS) BVC Theatre	Screenplay writing (MP) A204	Communication Skills (SPK) A204	World Cinema (PS) A204	B2 Studio Photogr	B2 Studio Photography (JG) Film			
FRI			B2 Acting (SS) Art Lab	World Cinema (PS) A204	Screenplay writing (MP) A204	B1 Studio Photogr	B1 Studio Photography (JG) Film			
SAT		Communication Skills (SPK) A204	World Cinema (PS) A204		Screenplay writing (MP) A204					

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2024-25

ROOM NO.: A205

SEMESTER: IV

CLASS: BVOC VISUAL MEDIA AND FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON			Media Culture and Society (APS) A205	<i>Presentation Skill (VD) A205</i>	B1 Sound Design (SPK) Sound Studio	B1 Sound Design				
TUE	B2 Sound Design (SPK) Class room	B2 Sound Design (SPK) Class room	Film Theories (MC)A205	Film Theories (MC)A205	Media Culture and Society (APS) A205					
WED	<i>Presentation Skill (VD) A205</i>	Media Culture and Society (APS) A205	Film Theories (MC)A205			B1 Sound Design				
THU	Media Culture and Society (APS) A205	Film Theories (RR)A205	<i>Presentation Skill (VD) A205</i>	B2 Sound Design (SPK) Sound Studio						
FRI	B1 Lighting Design Film Studio /	B1 Lighting Design Film Studio /	B2 Lighting Design Film Studio / B1	B2 Lighting Design Film Studio / B1	<i>Presentation Skill (VD) A205</i>					
SAT	B2 Lighting Design Film Studio / B1	B2 Lighting Design Film Studio / B1	B1 Lighting Design Film Studio /		B1 Lighting Design Film Studio /					

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2024-25

ROOM NO.: A206

SEMESTER: VI

CLASS: BVOC VISUAL MEDIA AND FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON	Preproduction (MP) A206	Preproduction (MP) A206	Introduction to Motion Graphics	Film Preservation and	B1 TVP (MC) BVC Studio	B1 TVP (MC) BVC				
TUE	B2 TVP (MC) BVC Studio	B2 TVP (MC) BVC Studio	Film Preservation and Restoration (MC) A206	Introduction to Motion Graphics (AMV) A206	Introduction to Motion Graphics (AMV) A206	B1 TVP (MC) BVC Studio	B1 TVP (MC) BVC Studio			
WED	Introduction to Motion Graphics	Preproduction (MP) A206	Film Preservation and	Film Preservation and	B2 TVP (MC) BVC theater	B2 TVP (MC) BVC				
THU	B1 TVP (MC) A206	B1 TVP (MC) A206	Preproduction (MP) A206	Preproduction (MP) A206	Introduction to Motion Graphics (AMV)	B2 TVP (MC) BVC	B2 TVP (MC) BVC Studio			
FRI	Film Preservation and	Film Preservation and	Preproduction (MP) A206	Preproduction (MP) A206	Introduction to Motion Graphics (AMV) BVC	Introduction to Motion				
SAT			Preproduction (MP) A206		Film Preservation and Restoration	Film Preservation				

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER- 2024-25

ROOM NO.: N108

SEMESTER: II

CLASS: BVOC DIGITAL MEDIA AND ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON	CA/CD (GT) B1 // SB/SM (AS) B2	CA/CD (GT) B1 // SB/SM (AS) B2	CS(VD) N108	SB/SM (AS) B1//MP DP (ND) B2 N108/	SB/SM (AS) B1//MP DP (ND) B2 N108/					
TUE	CA/CD (VF) B2// SB/SM (AS) B1 Art lab /N108	CA/CD (VF) B2 // SB/SM (AS) B1 B1 Art lab /N108	CS (VD) N108	RS (AM) N108	MP/DP (ND)B1 N108	MP/DP (ND)B1 ART LAB				
WED	FA (MC) BVC Theater	FA (MC) BVC Theater	RS(AM) N 108	CS (VD) N108						
THU	MP/DP (VF) B1 // CA&CD- B2(ND) Art	MP/DP (VF) B1 // CA&CD- B2(ND) Art	RS (AM) N108	FA (MC) BVC THEATER	FA (MC) N108 BVC THEATER	SB/SM (AS) B2 Sound	SB/SM (AS) B2 Sound Studio			
FRI	MP/DP (VF) B2 Art lab	MP/DP (VF) B2 Art LAB	CS(VD) N108	RS (AM) N108						
SAT		CA &CD B1 (ND) ART LAB /N108	CA &CD B1 (ND) Art Lab N108							

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER- 2024-25

ROOM NO.: N107

SEMESTER: IV

CLASS: BVOC DIGITAL MEDIA AND ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON	3D-II B1(S)// 2D B2 N107/Animati	3D-II B1(S)// 2D B2 N107/Animati	RI (PS) N107	UI /UX (AMV) N107	PS (APS) N107					
TUE	3D B2 // 2D,B1 Animation Lab/N 107	3D B2 // 2D,B1 Animation Lab/N 107	RI (PS) n107	RI (PS) N107						
WED	3D Animation Lab	3D Animation Lab	PS (APS) N107	UI/UX (AMV) N 107	UI/UX (AMV) N107					
THU	COMP B1// 2D B2 Animation lab	COMP B1// 2D B2 Animation Lb	UI & UX (AMV) -N 107	RI (PS) N107	PS (APS) N107					
FRI	COMP (B2)//2D B1 Animation Lab	COMP (B2)//2D B1 Animation Lab	PS (APS) N107							
SAT	COMP(Animation lab) COMBINED	COMP Animation Lab (COMBINED)	3D (COMBINED)Animation							

HOD

DEAN/DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY

BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2024-25

ROOM NO.: S301

SEMESTER: VI

CLASS: BVOC DIGITAL MEDIA AND ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50	12.50-1.50	1.50-2.40	2.45-3.35	3.40-4.30
MON	Fundamentals of RM (SPK)S301	Pre Production (ND) S301	Pre Production (ND) S301	Fundamentals of RM (SPK) S301	UI & UX (SS) S301	Showreel (AS)(B1)	Showreel (AS) (B1) Animation Lab			
TUE	UI &UX (SS) S301	Fundamentals of RM (RR) S301	Pre Production (ND) S301	Fundamentals of RM (SPK) S301	Showreel B2(AS) ANIMATION LAB	Showreel (B2) (AS) ANIMATION				
WED	UI & UX (SS) S301	UI & UX (SS) S301	Pre Production (ND) S301	Pre Production (ND) S301	Showreel (AS) (B1) S301	Showreel (AS) (B1)	Showreel B1(AS) S301 or Art lab			
THU	Showreel (B2)(AS) S 301	Showreel (B2) (AS) S301	Pre Production (ND) S301	Pre Production (ND) S301	Fundamentals of RM (RR)S301	Fundamentals of	UI & UX (SS) Animation LAB			
FRI	Show reel (AS)(B1) S301	Show reel (AS)(B1) S301	Pre Production (ND) S301	UI & UX (SS) S301	UI & UX (SS) S301	Show reel (AS)	Showreel (AS) Animation LAB (B2)			
SAT	Showreel (B2)(AS) S301	Showreel (CONBINED) (AS) s301	Fundamentals of RM (SPK) S301		UI/UX (SS) S301	Fundamentals of RM				

HOD

DEAN/DIRECTOR

VICE CHANCELLOR