

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023 to 2024) (EVEN SEMESTER)

ROOM NO: N 106

SEMESTER: II

CLASS: I BA Visual Communication—Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50	12:55 - 1:45 (MCJ only)
MON	Lang (IK,AE,KAN,HIN)	Branding theory- VC2121	Lang(FRN,GER,SAN,TAM)	GE	Print Design Theory- VC2221(Wicky William)		
TUE	GE	Print Design – Practical (Mr Venkatesh)	Lang(FRN,GER,SAN,TAM)	Lang (IK,AE,KAN,HIN)	Branding-Theory- VC2121(Rupa Peter)		
WED	History of Visual Art- VC2321(ND)	GE	Lang(FRN,GER,SAN,TAM)	Lang (IK,AE,KAN,HIN)	Print Design – Practical (Mr Venkatesh)		
THU	History of Visual Art- VC2321(ND)	Print Design Practical	Print Design Theory- VC2221(Wicky William)	History of Visual Art- VC2321(ND)	Branding Practical (Suhas)	OE- Visual Analysis- VC OE 2	
FRI		Branding Practical (Suhas)	Print Design – Practical (Mr Venkatesh)	Branding-Theory- VC2121(Rupa Peter)	OE- Visual Analysis- VC OE 2		
SAT	OE- Visual Analysis- VC OE 2	Branding Practical (Suhas)	HRD	Branding Practical (Suhas)	Print Design Theory- VC2221(Wicky William)		

DEAN

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023 - 2024) (EVEN SEMESTER)

ROOM NO: A 305

SEMESTER: IV

CLASS: II BA Visual Communication—Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50
MON	Screenplay Writing- Theory- VC 4122 (Marudhu)	OE- Film appreciation- VC OE 4	Intro to Communication Models & theories- VC 4322 (Amutha)	L2-FRN,TAM,SAN,GER	Lan-AE/HIN/KAN	
TUE	Sound Design for Visual Media- Theory- VC 4222	Screenplay Writing- Theory- VC 4122 (Marudhu)	Sound Design for visual media- Theory- VC 4222	L2-FRN,TAM,SAN,GER	Lan-AE/HIN/KAN	
WED		Screenplay Writing- Theory- VC 4122 (Marudhu)	Intro to Communication Models & theories- VC 4322 (Amutha)	L2-FRN,TAM,SAN,GER	Lan-AE/HIN/KAN	
THU		Sound Design Practical	Sound Design Practical	Sound Design Practical	GE	
FRI	OE- Film appreciation- VC OE 4	Screenplay- Practical	Intro to Communication Models & theories- VC 4322 (Amutha)	Screenplay- Practical	GE	
SAT	Screenplay- Practical	Screenplay- Practical	HRD	Sound Design for Visual Media- Theory- VC 4222Theory	GE	

DEAN

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023 – 2024) (EVEN SEMESTER)

ROOM NO: S 301

SEMESTER: VI

CLASS: III BA Visual Communication—Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50	12:55 - 1:45 (MCJ only)
MON	Data Visualisation – VCVoC6.1(Ravinandan)	Intro to Advertising VC 6123 (Amutha)	Television Production VC6223 (Muktha)	Film Theories VC 6323(Shabin)	Film Theories VC 6323(Shabin)		
TUE	Film Theories VC 6323	Practicals	Film Theories VC 6323(Shabin)	Practicals	Practicals		
WED		Intro to Advertising VC 6123 (Amutha)	Data Visualisation – VCVoC6.1(Ravinandan)	Practicals	Practicals		
THU	Film Theories VC 6323 (Shabin)	Practicals	Data Visualisation – VCVoC6.1(Ravinandan)	Practicals	Practicals		
FRI		Television Production VC6223 (Muktha)	Intro to Advertising VC 6123 (Amutha)	Practicals	Practicals		
SAT	Practicals	Practicals	HRD	Practicals	Practicals		

Dean

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023-24) (EVEN SEMESTER)

ROOM NO: N 108

SEMESTER: II

CLASS: BVOC (A)-Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50
MON	Film Appreciation (JG)	Reading Skills (VD)	SBSM/CACD	SBSM/CACD (Avishek/ Nevil)	Communication Skills	Projects
TUE	SBSM/CACD	SBSM/CACD (Avishek/ Nevil)	Film Appreciation (Muktha)	Reading Skills (VD)	Communication Skills	Projects
WED	SBSM/CACD (Avishek/ Nevil)	SBSM/CACD (Avishek/ Nevil)	Reading Skills (VD)	Film Appreciation (Muktha)	Communication Skills	Projects
THU	SBSM/CACD (Avishek/ Nevil)	SBSM/CACD (Avishek/ Nevil)	Lab Hour	CACD/MPDP	CACD/MPDP	Projects
FRI	Reading Skills (VD)	Communication Skills	Lab Hour	Film Appreciation (JG)	Lab Hour	Workshops
SAT	Workshop/Projects	Workshop/Projects	HRD/Theology	CACD/SBSM	CACD/SBSM	Workshops

DEAN

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023-2024) (EVEN SEMESTER)

ROOM NO: N 107

SEMESTER: IV

CLASS: BVOC (A)-Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50
MON	Reading Images (Parinitha)	3D-II/Compositing	3D-II/Compositing	Web Dev (VD)	Presentation Skill (Anupama)	Workshop/Projects
TUE	3D-II/Compositing	3D-II/Compositing	Reading Images (Parinitha)	2D-II	2D-II	
WED	3D-II	3D-II	Web Dev (VD)	Web Dev (VD)	Lab Hour	Workshop/Projects
THU	3D-II/2D-II	3D-II/2D-II	Presentation Skill (Anupama)	Reading Images (Parinitha)	Presentation Skill (Anupama)	
FRI	Presentation Skill (Anupama)	Lab Hour	Web Dev (VD)	3D-II/2D-II	3D-II/2D-II	
SAT		Reading Images (Parinitha)	Workshop/Projects	Workshop/Projects	Workshop/Projects	

DEAN

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023-2024) (EVEN SEMESTER)

ROOM NO: A403

SEMESTER:VI

CLASS: BVOC (A)-Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50
MON	Fundamentals of Research (Muktha)	Fundamentals of Research (Muktha)	UI/UX Design (Suhas)	Pre production (Nevil)	Final Project	Workshop
TUE	Show Reel development (Avishek)	Show Reel development (Avishek)	UI/UX Design (Suhas)	UI/UX Design (Suhas)	Fundamentals of Research (Muktha)	Pre production
WED	Show Reel development (Avishek)	Show Reel development (Avishek)	UI/UX Design (Suhas)	UI/UX Design (Suhas)	Fundamentals of Research (Muktha)	Workshop/Projects
THU	Show Reel development (Avishek)	Show Reel development (Avishek)	Fundamentals of Research (Muktha)	Fundamentals of Research (Muktha)	UI/UX Design (Suhas)	Pre production (Nevil)
FRI	Pre production (Nevil)	Pre production (Nevil)	Fundamentals of Research (Muktha)	UI/UX Design (Suhas)	Pre production (Nevil)	
SAT	Show Reel development (Avishek)	Show Reel development (Avishek)	Pre production (Nevil)	Pre production (Nevil)	UI/UX Design (Suhas)	

DEAN

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023- 2024) (EVEN SEMESTER)

ROOM NO: A 204

SEMESTER: II

CLASS: BVOC (F)-Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50
MON	Acting (SS)	World Cinema (PS)	Communication Skills (MC)	Screenplay Writing-T (MP)	Acting (SS)	
TUE	Acting (SS)	Communication Skills (MC)	Screenplay Writing-T (MP)	World Cinema (PS)	Acting (SS)	
WED	Communication Skills (MC)	Screenplay Writing-T (MP)	SP/SW (MP/VF)	SP/SW (MP/VF)	Acting (SS)	
THU	World Cinema (PS)	World Cinema (PS)	SP/SW (MP/VF)	SP/SW (MP/VF)	Special Photography (AS)	
FRI	SP/SW (MP/VF)	SP/SW (MP/VF)	SP/SW (MP/VF)	SP/SW (MP/VF)	Acting (SS)	
SAT	Special Photography (AS)	Screenplay Writing-T (MP)	Communication Skills (MC)	SP/SW (MP/VF)	SP/SW (MP/VF)	

Faculty names: MC - Ms. Muktha Chand Srinivas
MP - Mr. Marudhu Pandian

PS - Ms. Parinitha Shinde

AS – Mr. Avishek Suman

SS - Mr. Suhas

DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023- 2024) (EVEN SEMESTER)

ROOM NO: A 205

SEMESTER: IV

CLASS: BVOC (F)-Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50
MON	CINE/EDIT (VF)	CINE/EDIT (VF)	CINE/EDIT (VF)	CINE/EDIT (VF)	Sound Design (VF)	
TUE	CINE/EDIT (VF)	CINE/EDIT (VF)	CINE/EDIT (VF)	CINE/EDIT (VF)	Sound Design (VF)	
WED	Reading Images (PS)	Reading Images (PS)	Sound Design (VF)	History of Visual Art (ND)	Film Studies (MC)	
THU	History of Visual Art (ND)	History of Visual Art (ND)	Reading Images (PS)	Film Studies (MC)	Sound Design (VF)	
FRI	History of Visual Art (ND)	Film Studies (MC)	Sound Design (VF)	Film Studies (MC)	Reading Images (PS)	
SAT	CINE/EDIT (VF)	CINE/EDIT (VF)	CINE/EDIT (VF)	CINE/EDIT (VF)	Sound Design (VF)	

Faculty names: ND - Mr. Nevil D'Souza

MC - Ms. Muktha Chand

PS - Ms. Parinitha Shinde

DIRECTOR

VICE CHANCELLOR

ST. JOSEPH'S UNIVERSITY - BANGALORE- 27



TIME TABLE (2023- 2024) (EVEN SEMESTER)

ROOM NO: A 206

SEMESTER: VI

CLASS: BVOC (F)-Shift I

DAY	7:00 - 7:50	7:55 - 8:45	9:15 – 10:05	10:10 – 11:00	11:05- 11:55	12:00 - 12:50
MON	Film Preservation (VF)	Into to Motion Graphics (WW)	Pre-production (MP)	Into to Motion Graphics (WW)	Pre-production (MP)	
TUE	Into to Motion Graphics (WW)	Film Preservation (VF)	Pre-production (MP)	Film Preservation (VF)	Video Production (SPK)	
WED	Pre-production (MP)	Into to Motion Graphics (WW)	Film Preservation (VF)	Video Production (SPK)	Film Preservation (VF)	
THU	Pre-production (MP)	Pre-production (MP)	Into to Motion Graphics (WW)	Video Production (SPK)	Into to Motion Graphics (WW)	
FRI	Video Production (SPK)	Into to Motion Graphics (WW)	Film Preservation (VF)	Pre-production (MP)	Film Preservation (VF)	
SAT	Film Preservation (VF)	Into to Motion Graphics (WW)	Pre-production (MP)	Video Production (SPK)	Video Production (SPK)	

Faculty names: SPK – Mr. Shabin PK

MP – Mr. Marudhu Pandian

WW - Mr. Wicky William

DIRECTOR

VICE CHANCELLOR