

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: N106

SEMESTER: II

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Lang (AE,K,H)	History of Visual Arts (ND)	Lang (FRN, GER,SAN, TAM,IK,IF,IS)	GE	Print Design (P) Batch 2 (VK)/ Branding (P) Batch 1 (SS)	Print Design (P) Batch 2 (VK)/ Branding (P) Batch 1 (SS)
		N106			N106/Art Lab	N106/Art Lab
Tue		GE	Lang (AE,K,H,FRN, GER,SAN, TAM,IK,IF,IS)	Lang (AE,K,H)	History of Visual Arts (ND)	Print Design (T) (AMV)
					Animation lab	Animation lab
Wed	Print Design (T) (AMV)	GE	Lang (AE,K,H,FRN, GER,SAN, TAM,IK,IF,IS)	Lang (AE,K,H)	Print Design (P) Batch 1 (VK)/ Branding (P) Batch 2 (SS)	Print Design (P) Batch 1 (VK)/ Branding (P) Batch 2 (SS)
	N106				Animation lab/ BVC Theatre	Animation lab/ BVC Theatre
Thu	Branding (RP)	Print Design (T) AMV	Visual Literacy and Drawing Batch 1 (VF)/ Print Design (P) Batch 2 (VK)	Visual Literacy and Drawing Batch 1 (VF)/ Print Design (P) Batch 2 (VK)	Visual Literacy and Drawing Batch 2 (VF)/ Branding (P) Batch 1 (SS)	Visual Literacy and Drawing Batch 2 (VF)/Branding (P) Batch 1 (SS)
	N106	N106	Art Lab/N106	Art Lab/N106	Art Lab/Sound Studio	Art Lab/Sound Studio
Fri	History of Visual Arts (ND)	Branding (RP)	Visual Literacy and Drawing Batch 2 (VF)/ Print Design (P) Batch 1 (VK)/	Visual Literacy and Drawing Batch 2 (VF)/Print Design (P) Batch 1 (VK)	Visual Literacy and Drawing Batch 1 (VF)Branding Batch 2(SS)	Visual Literacy and Drawing Batch 1 (VF)Branding Batch 2(SS)
	N106	N106	Art Lab/N106	Art Lab/N106	Art Lab/Animation lab	Art Lab/Animation lab
Sat			Branding (RP)	HRD/Theology		
			N106			
	RP: Dr Rupa	ND: Dr Nevil	SS: Mr Suhas	AMV: Mr Arun	VK: Mr Venkatesh	

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: A305

SEMESTER: IV

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Sound Design Batch 2(VK)/Documentary Film Pro Batch 1 (TK)	Sound Design Batch 2(VK)/Documentary Film Pro Batch 1 (TK)	Intro to communication theories (RR)	L2-Frn/Tam/San/Ger/IK/IF/IS	LAN-AE/HIN/KAN	Screenplay Writing (MP)
	BVC Sound Studio/ BVC Theatre	BVC Sound Studio/ BVC Theatre	A305			BVC Theatre
Tue	Sound Design (SPK)	Screenplay Writing Batch 1 (SD)/Sound Design Batch 2(VK)	Screenplay Writing Batch 1 (SD)/Sound Design Batch 2(VK)	L2-Frn/Tam/San/Ger/IK/IF/IS	LAN-AE/HIN/KAN	Documentary Film Prod (TK)
	A305	A305/ BVC Sound Studio	A305/ BVC Sound Studio			BVC Theatre
Wed	Screenplay Writing (MP)	Sound Design Batch 1(VK)/ Documentary Film Pro Batch 2 (TK)	Sound Design Batch 1(VK)/ Documentary Film Pro Batch 2 (TK)	L2-Frn/Tam/San/Ger/IK/IF/IS	LAN-AE/HIN/KAN	
	A305	BVC Sound Studio/A305	BVC Sound Studio/A305			
Thu	Screenplay Writing Batch 1 (SD)/Documentary Film Pro Batch 2 (TK)	Screenplay Writing Batch 1 (SD)/Documentary Film Pro Batch 2 (TK)	Sound Design (SPK)	Intro to communication theories (RR)	GE	Screenplay Writing (MP)
	A305/BVC Theatre	A305/BVC Theatre	A305	A305		BVC Studio
Fri	Screenplay Writing Batch 2 (SD)/Sound Design Batch 1(VK)	Screenplay Writing Batch 2 (SD)/Sound Design Batch 1(VK)	Documentary Film Prod (TK)	Intro to communication theories (RR)	GE	
	A305/BVC Sound Studio	A305/BVC Sound Studio	A305	A305		
Sat	Sound Design (SPK)	Screenplay Writing Batch 2 (SD)/Documentary Film Pro Batch 1 (TK)	Screenplay Writing Batch 2 (SD)/Documentary Film Pro Batch 1 (TK)	HRD/Theology	GE	
	A305	A305/BVC Theatre	A305/BVC Theatre			
	RR: Fr Rego	MP: Dr Maruthu	TK: Dr Thulasi	SPK: Mr Shabin	SD: Ms Shubha	

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: A403

SEMESTER: VI

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Data Visualization Batch 1 (VF)/Intro to Advertising Batch 2 (AC)	Data Visualization Batch 1 (VF)/Intro to Advertising Batch 2 (AC)	Film Theories (FMP)	Television Pro (ND)	Intro to Advertising (PK)	
	A403/Animation lab	A403/Animation lab	A403	A403	A403	
Tue	Data Visualization Batch 2 (VF)/Intro to Advertising Batch 1 (AC)	Data Visualization Batch 2 (VF)/Intro to Advertising Batch 1 (AC)	Intro to Advertising (PK)	Television Pro (ND)	Television P Batch 1 (JG)/Intro to Advertising Batch 2 (AC)	Television P Batch 1 (JG)/Intro to Advertising Batch 2 (AC)
	A403/BVC Studio	A403/BVC Studio	A403	A403	BVC Studio/BVOC Studio	BVC Studio/BVOC Studio
Wed	Intro to Advertising (PK)	Studio Photo Batch 1 (VF)/Data Visualization Batch 2 (JG)	Studio Photo Batch 1 (VF)/Data Visualization Batch 2 (JG)	Studio Photo Batch 2 (VF)/Data Visualization Batch 1 (JG)	Studio Photo Batch 2 (VF)/Data Visualization Batch 1 (JG)	
	A403	BVC Studio/A403	BVC Studio/A403	BVC Studio/A403	BVC Studio/A403	
Thu	Film Theories (FMP)	Studio Photo Batch 1 (VF)/Data Visualization Batch 2 (JG)	Studio Photo Batch 1 (VF)/Data Visualization Batch 2 (JG)	Studio Photo Batch 2 (VF)/Data Visualization Batch 1 (JG)	Studio Photo Batch 2 (VF)/Data Visualization Batch 1 (JG)	
	A403	BVC Studio/A403	BVC Studio/A403	BVC Studio/A403	BVC Studio/A403	
Fri	Studio Photo Batch 2 (VF)/Television P Batch 1 (JG)	Studio Photo Batch 2 (VF)/Television P Batch 1 (JG)	Studio Photo Batch 1 (VF)/Television P Batch 2 (JG)	Studio Photo Batch 1 (VF)/Television P Batch 2 (JG)	Film Theories (SPK)	
	BVC Studio/A403	BVC Studio/A403	BVC Studio/A403	BVC Studio/A403	A403	
Sat	Television P Batch 2 (JG)/Intro to Advertising Batch 1 (AC)	Television P Batch 2 (JG)/Intro to Advertising Batch 1 (AC)	Television Pro (ND)	HRD/Theology		
	BVC Studio/A403	BVC Studio/A403	A403			
	FMP: Fr Melwyn	ND: Dr Nevil	JG: Mr Jenil	AC: Mr Ajay	PK: Ms Pooja	VF: Visiting Faculty
	SPK: Mr Shabin					

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: A204

SEMESTER: II

CLASS: BVOC FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon		Screenplay writing: Theory (MP)	World Cinema (PS)	Screenplay writing: Practical Batch 1 (AC)/ Acting for Film and TV Batch 2 (SS)	Communication Skills (SD)	
		A204	A204	A204/Art Lab	A204	
Tue		Acting for Film and Television Batch 1 (SS)	World Cinema (PS)	Communication Skills (SD)	Screenplay writing: Theory (MP)	Acting for Film and Television Batch 1 (SS)
		A204	A204	A204	A204	Art lab
Wed		Screenplay writing: Practical Batch 2 (AC)	Screenplay writing: Practical Batch 2 (AC)	Communication Skills (SD)	Screenplay writing: Theory (MP)	Screenplay writing: Practical Batch 1 (AC)
		A204	A204	A204	A204	Art lab
Thu			Screenplay writing: Theory (MP)	World Cinema (PS)	World Cinema (PS)	Communication Skills (SD)
			A204	BVC Theater	BVC Theater	BVC Theater
Fri	Studio Photography Batch 1 (VF)/ Screenplay writing: Practical Batch 2 (AC)	Studio Photography Batch 1 (VF)/ Screenplay writing: Practical Batch 2 (AC)	Studio Photography Batch 2 (VF)/ Screenplay writing: Practical Batch 1(AC)	Studio Photography Batch 2 (VF)/ Screenplay writing: Practical Batch 1(AC)		
	PG Studio/A204	PG Studio/A204	PG Studio/A204	PG Studio/A204		
Sat	Studio Photography Batch 1 (VF)/ Acting for Film and Television Batch 2 (SS)	Studio Photography Batch 1 (VF)/ Acting for Film and Television Batch 2 (SS)	Studio Photography Batch 2 (VF)/ Acting for Film and Television Batch 1 (SS)	HRD/Theology	Studio Photography Batch 2 (VF)	
	BVC Studio/A204	BVC Studio/A204	BVC Studio/A204		BVC studio	
	PS: Dr Parinitha	AC: Mr Ajay	SS: Mr Suhas	MP: Dr Maruthu	SD: Ms Shubha	VF: Visiting Faculty

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: A205

SEMESTER: IV

CLASS: BVOC FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55
Mon	Sound Design Batch 2 (SPK)	Sound Design Batch 2 (SPK)	Presentation Skills (PK)	Film Theories (SPK)	Sound Design Batch 1 (SPK)
	A205	A205	A205	A205	BVC Sound Studio
Tue		Sound Design Batch 2 (SPK)	Film Theories (SPK)	Media, Culture and Society (APS)	
		A205	A205	A205	
Wed	Media, Culture and Society (APS)	Presentation Skills (PK)	Presentation Skills (PK)	Film Theories (TK)	Sound Design Batch 1 (SPK)//Introduction to VFX and Motion Graphics Batch 2 (AMV)
	A205	A205	A205	A205	A205/BVC Sound Studio
Thu	Sound Design Batch 2 (SPK)	Presentation Skills (PK)	Media, Culture and Society (APS)	Film Theories (TK)	Sound Design Batch 1 (SPK)
	BVC Sound Studio	A205	A205	A205	BVC Sound Studio
Fri	Lighting Design Batch 1(VF)/Introduction to VFX and Motion Graphics Batch 2 (AMV)	Lighting Design Batch 1(VF)/Introduction to VFX and Motion Graphics Batch 2 (AMV)	Lighting Design Batch 2(VF)/Introduction to VFX and Motion Graphics Batch 1 (AMV)	Lighting Design Batch 2(VF)/Introduction to VFX and Motion Graphics Batch 1 (AMV)	Media, Culture and Society (APS)
	BVOC Film Studio/A205	BVOC Film Studio/A205	BVOC Film Studio/A205	BVOC Film Studio/A205	A205
Sat	Lighting Design Batch 2(VF)/Introduction to VFX and Motion Graphics Batch 1 (AMV)	Lighting Design Batch 2(VF)/Introduction to VFX and Motion Graphics Batch 1 (AMV)	Lighting Design Batch 1(VF)/Introduction to VFX and Motion Graphics Batch 2 (AMV)	HRD/Theology	Lighting Design Batch 1(VF)
	BVOC Film Studio/A205	BVOC Film Studio/A205	BVOC Film Studio/A205		BVOC Film Studio/A205
	AMV: Mr Arun	APS: Dr Anupama	SPK: Mr Shabin	PK: Ms Pooja	VF: Visiting faculty

ST. JOSEPH'S UNIVERSITY, BENGALURU



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: A206

SEMESTER: VI

CLASS: BVOC FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon			Film Project: Pre-production (SD)	Film Project: Pre-production (SD)	Film Preservation and Restoration (AC)	Film Preservation and Restoration (AC)
			A206	A206	BVC studio	BVC studio
Tue	Media Law and Ethics (APS)	Media Law and Ethics (APS)	Film Preservation and Restoration (AC)	Film Preservation and Restoration (AC)	Film Project: Pre-production (SD)	
	A206	A206	A206	A206	A206	
Wed	Film Project: Pre-production (SD)	Film Project: Pre-production (SD)	Media Law and Ethics (APS)	Media Law and Ethics (APS)	Film Project: Pre-production (SD)	
	A206	A206	A206	A206	A206	
Thu	Media Law and Ethics (APS)	Media Law and Ethics (APS)	Film Project: Pre-production (SD)	Film Preservation and Restoration (AC)	Film Preservation and Restoration (AC)	
	A206	A206	A206	A206	A206	
Fri			Film Project: Pre-production (SD)	Media Law and Ethics (APS)	Film Preservation and Restoration (AC)	
			A206	A206	A206	
Sat			Film Preservation and Restoration (AC)	HRD/Theology	Media Law and Ethics (APS)	
			A206		A206	
	SD: Ms Shubha	APS: Dr Anupama	AC: Mr Alav			

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: N106

SEMESTER: II

CLASS: BVOC ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Matte Painting & Digital Painting - Batch 1 (Guest -Sudhindra)/Concept Art and Character Design batch 2 (Guest Jagadeesh)/	Matte Painting & Digital Painting - Batch 1 (Guest -Sudhindra)//Concept Art and Character Design batch 2 (Guest Jagadeesh)/	Film Appreciation (MP)	Communication Skills (PK)	Storyboard and Stop Motion Batch 1 (AVS)	Storyboard and Stop Motion Batch 1 (AVS)
	Art Lab /N106	Art Lab /N106	N106	N106	Art LAB	Art lab
Tue	Matte Painting & Digital Painting - Batch 2 (Guest -Sudhindra)Storyboard and Stop Motion Batch 1(AVS)	Matte Painting & Digital Painting - Batch 2 (Guest -Sudhindra)Storyboard and Stop Motion Batch 1 (AVS)	Film Appreciation (MP)	Storyboard and Stop Motion BATCH 2 (AVS)	Storyboard and Stop Motion BATCH 2 (AVS)	
	N106/ART LAB	N106/ART LAB	N106	Art Lab	Art Lab	
Wed	Matte Painting & Digital Painting - Batch2 (Guest -Sudhindra)Concept Art and Character Design batch 1 (Guest Jagadeesh)/	Matte Painting & Digital Painting - Batch 2 (Guest -Sudhindra)Concept Art and Character Design batch 1 (Guest Jagadeesh)/	Film Appreciation (MP)	Film Appreciation (MP)	Reading Skills (AM)	
	N106/Art Lab	N106/Art Lab	N106	N106	N106	
Thu	Matte Painting & Digital Painting - Batch 1 (Guest -Sudhindra)Concept art and Charecter Design batch 2 (ND)	Matte Painting & Digital Painting - Batch 1(Guest Sudhindra)Concept art and Charecter Design batch 2 (ND)	Communication Skills (PK)	Reading Skills (AM)		
	N106/Art LAB	N106/Art LAB	N106	N106		
Fri		Reading Skills (AM)	Reading Skills (AM)	Communication Skills (PK)		
		N106	N106	N106		
Sat	Storyboard and Stop Motion Batch 2 (AVS)Concpet Art and Charecter Design batch 1 (ND)	Storyboard and Stop Motion Batch 2 (AVS)//Concept Art and Character Design batch 1 (ND)	Communication Skills (PK)	HRD	Reading Skills (AM)	
	Art Lab /N106	Art Lab /N106	Art Lab /N106		N106	
	AM: Dr Amutha	ND: Dr Nevil	AVS: Dr Avishek	MP: Dr Maruthu	PK: Ms Pooja	Guest Faculty

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: N107

SEMESTER: IV

CLASS: BVOC ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55
Mon	3D Animation II Batch 1 (Guest)	3D Animation II Batch 1 (Guest)	3D Animation II Batch 1 (Guest)	Presentation Skills(JG)	
	N107	N107	N107	N107	
Tue	2D Animation-II-Batch 1(Guest JG)Compositing Batch 2 (Guest Sreenivas)	2D Animation-II-Batch 1(Guest JG)Compositing Batch 2 (Guest Sreenivas)	UI&UX (SS)	Presentation Skills (JG)	Reading images(PS)
	N107/Animation Lab	N107/Animation Lab	N107	N107	N107
Wed	3D Animation II Batch 2 (Guest)	3D Animation II Batch 2 (Guest)	3D Animation II ,Batch 2 (Guest)	UI&UX (SS)	Reading Images (PS)
	Animation Lab	Animation Lab	Animation Lab	N107	N107
Thu	2D Animation-II-Batch 1(Guest JG)Compositing Batch 2 (Guest Sreenivas)	2D Animation-II-Batch 2(Guest JG)Compositing Batch 2 (Guest Sreenivas)	Reading Images (PS)	UI& UX (SS)	
	N107/ Animation Lab	n107/Animation LAB	N107	N107	
Fri	Compositing Batch 1 (Guest Sreenivas) 3D Animation II BATCH B2(Guest)	Compositing Batch 1 (Guest Sreenivas)3D Animation II BATCH 2 (Guest)	Reading Images (PS)	UI & UX (SS)	Presentation Skills (JG)
	N107/Animation Lab	N107/Animation Lab	N107	N107	N107
Sat	3D Animation II Batch 1 (Guest)2D Animation-II-Batch 2(Guest JG)/	3D Animation II Batch 1 (Guest)2D Animation-II-Batch 2(Guest JG)/	Presentation Skills (JG)		
	N 107/Animation Lab	N 107/Animation Lab	N107		
	PS: Dr Parinitha	JG: Mr Jenil	SS: Mr Suhas	Guest Faculty	

ST. JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE EVEN SEMESTER– 2025-26

ROOM NO.: S301

SEMESTER: VI

CLASS: BVOC ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Portfolio and Show reel Development (Guest)	Portfolio and Show reel Development (Guest)	Film Marketing and Production Management(guest)	Film Marketing and Production Management(guest)	Advanced UI& UX Design (AMV)	Advanced UI& UX Design (AMV)
	S301	S301	S301	S301	Animation Lab	Animation Lab
Tue	Portfolio and Show reel Development (Guest)	Portfolio and Show reel Development (Guest)	Advanced UI& UX Design (AMV)	Advanced UI& UX Design (AMV)		
	S301	S301	S301	S301		
Wed	Portfolio and Show reel Development (Guest)	Portfolio and Show reel Development (Guest)	Advanced UI& UX Design (AMV)	Advanced UI& UX Design (AMV)	Portfolio and Show reel Development (AVS)	
	S301	S301	S301	S301	Art lab	
Thu	Film Marketing and Production Management(GUEST)	Film Marketing and Production Management(GUEST)	Advanced UI& UX Design (AMV)	Advanced UI& UX Design (AMV)		
	S301	S301	Animation Lab	Animation Lab		
Fri	Film Marketing and Production Management(GUEST)	Film Marketing and Production Management(GUEST)	Digital Marketing b1+ b2	Digital Marketing b1+ b2	Digital Marketing b1+ b2	Portfolio and Show reel Development (AVS)
	s301	S301	S 301/ Animation Lab	S301/Animation Lab	S301/ Animation Lab	BVC Studio
Sat	Film Marketing and Production Management(GUEST)	Film Marketing and Production Management(GUEST)	Digital Marketing B1+B2	Digital Marketing b1+ b2	Digital Marketing B1+B2	Digital Marketing b1+B2
	S301	S301	Animation Lab	Animation Lab	Animation Lab	Animation Lab
	AVS: Dr Avishek	AMV: Mr Arun	Guest Faculty			