

**ST JOSEPH'S UNIVERSITY**

**BENGALURU-27**



**B.VOC. VISUAL MEDIA AND FILMMAKING  
SCHOOL OF COMMUNICATION AND MEDIA STUDIES**

**SYLLABUS FOR UNDERGRADUATE PROGRAMME**

**For Batch 2022-2025**

*(As policy, the School of Communication & Media Studies does not upload its syllabi on the website; it only uploads the syllabi structure, course outcomes and core learnings for students. The detailed syllabi will be shared with students when they join)*

## Part B

### B. Voc. Visual Media and Filmmaking Curriculum

| Courses and course completion requirements  | No. of credits |
|---|----------------|
| General English   | -              |
| Second language: Introductory Kannada/Kannada/ Hindi/ Sanskrit/ Tamil/<br>Additional English/French/German. | -              |
| General module  | 60             |
| Skill Module  | 120            |
| Open elective courses (non-professional)  | -              |
| Foundation courses  | -              |
| Term paper  | -              |
| Soft skills (IGNITORS)  | -              |
| Human resource development (HRD)/Theology   | -              |
| Outreach activity   | -              |
| Extra and Co-curricular activities  | -              |

## SUMMARY OF CREDITS IN B.VOC VISUAL MEDIA AND FILMMAKING

### B.VOC VISUAL MEDIA AND FILMMAKING INSTITUTE OF COMMUNICATION AND MEDIA STUDIES (2021-2024)

| B.VOC VISUAL MEDIA AND FILMMAKING<br>INSTITUTE OF COMMUNICATION AND MEDIA STUDIES<br>(2021-2024) |                |                                   |  |                                    |                          |              |                              |                |
|--|----------------|-----------------------------------|--|------------------------------------|--------------------------|--------------|------------------------------|----------------|
| <u>Semester</u><br><u>1</u>  | Code<br>Number | Title                             | No. of<br>Hours of<br>Instructio<br>ns | Hours<br>of<br>teaching<br>/ week  | No.<br>of<br>credi<br>ts | CIA<br>Marks | End<br>Semest<br>er<br>Marks | Total<br>marks |
| General<br>Module  | VOF1122        | Short Stories                     | 60                                     | 04                                 | 04                       | 40           | 60                           | 100            |
|  | VOF1222        | Public Speaking<br>Skills         | 60                                     | 04                                 | 04                       | 40           | 60                           | 100            |
|  | VOF1322        | Writing for Media                 | 60                                     | 04                                 | 04                       | 40           | 60                           | 100            |
| Skill<br>Module  | VF1SC1         | Photography                       | 60                                     | 04                                 | 07                       | 50           | 50                           | 100            |
|  | VF1SC2         | Elements of Cinema                | 60                                     | 04                                 | 07                       | 50           | 50                           | 100            |
|  | VF1SC3         | Image Processing<br>and Design    | 40                                     | 03                                 | 04                       | 50           | 50                           | 100            |
| <b>Total Number of credits:</b>  |                |                                   | <b>30</b>                              |                                    |                          |              |                              |                |
| <u>Semester</u><br><u>2</u>  | Code<br>Number | Title                             | No. of<br>Hours of<br>Instructio<br>ns | No. of<br>teaching<br>Hrs<br>/week | No.<br>of<br>credi<br>ts | CIA<br>Marks | End<br>Semest<br>er<br>Marks | Total<br>marks |
| General<br>Module  | VOF2122        | Reading Skills                    | 60                                     | 04                                 | 04                       | 40           | 60                           | 100            |
|  | VOF2222        | Film Appreciation                 | 60                                     | 04                                 | 04                       | 40           | 60                           | 100            |
|  | VOF2322        | Interpersonal Skills              | 60                                     | 04                                 | 04                       | 40           | 60                           | 100            |
| Skill<br>Module  | VF2SC1         | Special Photography               | 80                                     | 06                                 | 08                       | 50           | 50                           | 100            |
|  | VF2SC2         | Screenplay Writing                | 60                                     | 04                                 | 06                       | 50           | 50                           | 100            |
|  | VF2SC3         | Acting for Film and<br>Television | 40                                     | 03                                 | 04                       | 50           | 50                           | 100            |
| <b>Total Number of credits:</b>  |                |                                   | <b>30</b>                              |                                    |                          |              |                              |                |

| <b>Semester</b><br><b>3</b>     | <b>Code Number</b> | <b>Title</b>                                | <b>No. of Hours of Instructions</b> | <b>No. of teaching Hrs /week</b> | <b>No. of credits</b> | <b>CIA Marks</b> | <b>End Semester Marks</b> | <b>Total marks</b> |
|---------------------------------|--------------------|---|-------------------------------------|----------------------------------|-----------------------|------------------|---------------------------|--------------------|
| General Module                  | VOF3123            | History of Cinema                           | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
|                                 | VOF3223            | New Media Skills                            | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
|                                 | VOF3323            | Presentation Skills                         | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
| Skill Module                    | VF3SC1             | Cinematography Basics                       | 60                                  | 04                               | 07                    | 50               | 50                        | 100                |
|                                 | VF3SC2             | Film Editing Basics                         | 60                                  | 04                               | 07                    | 50               | 50                        | 100                |
|                                 | VF3SC3             | Basics of Sound                             | 45                                  | 03                               | 04                    | 50               | 50                        | 100                |
| <b>Total Number of credits:</b> |                    |   | <b>30</b>                           |                                  |                       |                  |                           |                    |
| <b>Semester</b><br><b>4</b>     | <b>Code Number</b> | <b>Title</b>                                | <b>No. of Hours of Instructions</b> | <b>No. of teaching Hrs /week</b> | <b>No. of credits</b> | <b>CIA Marks</b> | <b>End Semester Marks</b> | <b>Total marks</b> |
| General Module                  | VOF4123            | Film Studies                                | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
|                                 | VOF4223            | Reading Images                              | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
|                                 | VOF4323            | History of Visual Arts                      | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
| Skill Module                    | VF4SC1             | Advanced Cinematography                     | 60                                  | 04                               | 07                    | 50               | 50                        | 100                |
|                                 | VF4SC2             | Advanced Film Editing                       | 60                                  | 04                               | 07                    | 50               | 50                        | 100                |
|                                 | VF4SC3             | Sound Design                                | 45                                  | 03                               | 04                    | 50               | 50                        | 100                |
| <b>Total Number of credits:</b> |                    |   | <b>30</b>                           |                                  |                       |                  |                           |                    |
| <b>Semester</b><br><b>5</b>     | <b>Code Number</b> | <b>Title</b>                                | <b>No. of Hours of Instructions</b> | <b>No. of teaching Hrs /week</b> | <b>No. of credits</b> | <b>CIA Marks</b> | <b>End Semester Marks</b> | <b>Total marks</b> |
| General Module                  | VOF5123            | Media Law and Ethics                        | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
|                                 | VOF5221            | Film distribution and Production Management | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |

|   |                    |                                   |                                     |                                  |                       |                  |                           |                    |
|---|--------------------|-----------------------------------|-------------------------------------|----------------------------------|-----------------------|------------------|---------------------------|--------------------|
|   | VOF5321            | Documentary Film Production       | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
| Skill Module                              | VF5SC1             | Film Direction                    | 100                                 | 08                               | 12                    | 100              | 100                       | 200                |
|   | VF5SC2             | Art Direction                     | 60                                  | 04                               | 06                    | 50               | 50                        | 100                |
| <b>Total Number of credits:</b>           |                    |                                   |                                     |                                  | <b>30</b>             |                  |                           |                    |
| <b><u>Semester</u></b><br><b><u>6</u></b> | <b>Code Number</b> | <b>Title</b>                      | <b>No. of Hours of Instructions</b> | <b>No. of teaching Hrs /week</b> | <b>No. of credits</b> | <b>CIA Marks</b> | <b>End Semester Marks</b> | <b>Total marks</b> |
| General Module                            | VOF6123            | Film Preservation and Restoration | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
|   | VOF6223            | Final Project: Pre-production*    | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
|   | VOF6323            | Introduction to Motion Graphics*  | 60                                  | 04                               | 04                    | 40               | 60                        | 100                |
| Skill Module                              | VF6SC1             | Television Production             | 45                                  | 03                               | 04                    | 50               | 50                        | 100                |
|   | VF6SC2             | Final Project                     | --                                  | --                               | 7                     | 50               | 50                        | 100                |
|   | VF6SC3             | Internship                        | --                                  | --                               | 7                     | 100              | 100                       | 200                |
| <b>Total Number of credits:</b>           |                    |                                   |                                     |                                  | <b>30</b>             |                  |                           |                    |

**\*The end semester exam assessment for these theory modules will be based on the project and viva.**